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WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

The Towneley Library

REMOVED FROM

TOWNELEY HALL,

LANCASHIRE.

Days of Sale.

FIRST DAY .....Monday, June 18th	FIFTH DAY.....Friday, June 22nd
SECOND DAY ...Tuesday, June 19th	SIXTH DAY.....Saturday, June 23rd
THIRD DAY...Wednesday, June 20th	SEVENTH DAY...Monday, June 25th
FOURTH DAY...Thursday, June 21st	EIGHTH DAY ...Tuesday, June 26th

1883.

PRICE HALF-A-CROWN.

1883
June 18
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CATALOGUE

OF

The Towneley Library,

REMOVED FROM

TOWNELEY HALL,

LANCASHIRE.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 18th day of JUNE, 1883, and Seven following Days,

AT ONE O'CLOCK PRECISELY.

N.I.L.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

DRYDEN PRESS: J. Davy & Sons, 137, Long Acre, London.

by Hogarth; Holmes Academy of Armoury; Horsley's Britannia Romana; Houghton Gallery; Howard Family; Hutchins' Dorset, 4 vol. *large paper;* Irish Popish Parish Priests, with names of their Sureties, *a volume of excessive rarity;* King's Vale Royall; Latterburii Liber Moralium, *printed at Oxford in* 1482; Missale ad Usum Sarum; MANUALE EBORACENSE, *a York Service Book of extraordinary rarity;* Molière Œuvres, 6 vol. *with Boucher's plates;* Louis XV Pageants, *bound by Padeloup, with the King's arms on sides;* Morant's Essex, 2 vol.; Nash's Worcestershire, 3 vol. in 2; Nichols's Leicestershire, 8 vol. *large paper, brown morocco, uncut;* Portiforium Sarisburiense and Salisbury Primers; Philosophical Transactions at large from 1665 to 1798; Piranesi's Magnificent Engravings; Pennant's London, *illustrated with* 172 *original drawings and* 184 *engravings*; Perrault, Hommes illustres, 2 vol.; Petrarcha, *first edition;* Pilgrymage of Perfeccion, *printed by Wynkyn de Worde;* Pilkington's Dictionary of Painters, *interleaved in* 4 *vol. royal folio and very tastefully illustrated with very rare engravings;* Psalterium in Usum Sarum et Eboracensem, *printed by Wynkyn de Worde in* 1503, *totally unknown to bibliographers, the earliest edition mentioned by Gough being that printed by Pynson in* 1506, *and by Lowndes that of Paris,* 1506; Shaw's Staffordshire, 2 vol. *large paper;* Whitaker's Richmondshire, Leeds, Craven and Whalley, *on large paper;* Winstanley's Audley-End; &c. &c. The books are generally in fine condition internally, although in several instances the binding requires to be repaired. The sale of the important collection of Manuscripts (including the magnificent VITA CHRISTI, with the exquisite Paintings by GIULIO CLOVIO) the Catalogue of which is now ready, will take place shortly after the conclusion of that of the printed Books.

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand,*
London.

MAY, 1883.

CATALOGUE

OF

The Towneley Library.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

1 ABRÉGÉ de l'Histoire Universelle, en Figures, 2 vol. *numerous fine plates by Monnet and Marillier, uncut* *Paris*, 1785

2 Account of some of the most Romantic Parts of North Wales, *map, uncut*, 1777—Tunnicliff (W.) Topographical Survey of the Counties of Stafford, Chester and Lancaster, *maps and plates, Nantwich*, 1787; and others (6)

3 Achard (C. F.) Cours Elémentaire de Bibliographie, 3 vol. *plates of monograms and devices of Printers, half russia, uncut* *Marseille*, 1807

4 Adventures of the Prince of Clermont, and Madam de Revezan, 4 parts in 1 vol. *plates* 1722

5 Æsop, Fables, Paraphrased in Verse, by J. Ogilby, 2 vol. *plates, calf* 1673

6 Æsop and other Fabulists' Select Fables, *numerous plates, fine copy in blue morocco extra, leather joints, gilt edges, by C. Kalthœber* *Birmingham, J. Baskerville*, 1761

7 Agricultural Surveys of English Counties, various, 1798; &c. 20 *vol.*

8 Aikin (A.) Tour through North Wales and part of Shropshire, *plate, russia* 1797

9 Alembert (M. d') Éloges lus dans les Séances Publiques de l'Académie Françoise, *half russia, uncut* *Paris*, 1779

10 Amory (T.) Memoirs of several Ladies of Great Britain, 1755—Manley (Mrs.) Adventures of Rivella, *frontispiece*, 1715; and others (4)

11 Ames (J.) Catalogue of English Heads, *cut up, arranged in alphabetical order, and mounted on writing paper* 1748

12 Amours des Dames Illustres de France sous le Regne de Louis XIV, 2 vol. *plates* *Cologne, n. d.*

13 Amours d'Anne d'Autriche Epouse de Louis XIII, *Cologne*, 1692—Tableau de la Vie, etc. de MM. Richelieu, Mazarin et Colbert, *scarce, ib.* 1694 *in* 1 *vol.*

14 Anacharsis, Voyage en Grèce, par J. J. Barthelemy, 7 vol. *with 4to atlas of plates, &c. calf* *Paris*, 1790

15 Anacréon, Sapho, Bion et Moschus, *plates by Eisen, calf gilt, g. e.* *Paphos*, 1780

16 ANDERSON (J.) GENEALOGICAL HISTORY OF THE HOUSE OF YVERY in its different Branches of Yvery, Luvel, Perceval and Gournay, 2 vol. *plates, including* 20 *mezzotint portraits by Faber and numerous coats of arms, old red morocco* 1742

*** As all the copies differ, sold as usual not subject to collation.

17 Anderson (J.) Account of the Hebrides, and Western Coasts of Scotland, *calf, Edinb.* 1785—Boswell (J.) Account of Corsica and Memoirs of Pascal Paoli, *portrait and map*, 1769 2 *vol.*

18 Anderson (J.) Essays relating to Agriculture and Rural Affairs, 3 vol. *plates, Edinb.* 1784—Young (A.) Farmer's Tour through the East of England, 4 vol. *plates*, 1771; and others 17 *vol.*

19 Angleterre. Vies des Rois et Reines, 48 *portraits, vellum, La Haye*, 1695

20 Anglorum Speculum, or the Worthies of England, in Church and State, *calf* 1684

21 Annals of the Church, 5 vol. 1737-38

22 Anne (Queen) Speeches, &c. 1714—Boyer (A.) Political State of Great Britain, *portrait*, 1714, in 1 vol.—History of the Conspiracy against the King, with Account of the Lancashire Plot, 1696; and others (8)

23 Année Chretienne, 13 vol. *Paris*, 1671-1701—St. Réal (Abbé de) Œuvres, 5 vol. *La Haye*, 1722; and others 31 *vol.*

24 Annual Register, from the Commencement, 1758 to 1860, with Index vols. 1758-1780, and 1758-1819, *calf* 112 *vol.*

25 Antiquarian and Topographical Cabinet, 10 vol. LARGE PAPER, 500 *engravings by Storer and Greig, russia, m. e.* 1807-11

26 Antonio di Cordova (Frate) Trattato de Casi di Conscienza, *Aldine Anchor on Title, vellum, rare* *Brescia*, 1599

27 Apollodori Bibliothecæ lib. III, Gr. et Lat. B. A. Spoletino interprete, *with autograph of Charles Blount, the Deistical Writer* *Amst.* 1669

28 Apuleius, Cupid and Psyche, translated by H. Gurney, LARGE PAPER, *plates, uncut* 1800

29 Argenville (M. d') Abrégé de la Vie des plus fameux Peintures, 4 vol. *numerous fine portraits, smooth green morocco, g. e. by Bradel* *Paris*, 1762

30 Armstrong (J.) History of the Island of Minorca, *plates* 1756

31 Arnaud (M. d') Les Amans Malheureux, *frontispiece by Marillier, Amst.* 1765; and others *in* 3 *vol.*

32 Arnauld (M.) Histoire Abregée de la Vie et des Ouvrages de, *portrait, Cologne*, 1695—Testament Politique du Marq. de Louvois, *frontispiece, ib.* 1695; and others 11 *vol.*

33 Ashmole (E.) History of the Order of the Garter, LARGE PAPER, *plates* 1715

34 Aubrey (J.) Miscellanies upon Various Subjects 1721

35 AUSTIN'S DEVOTIONS in the antient Way of Offices with Psalms, Hymns and Pray'rs for every Day in the Week and every Holiday, *a few leaves mended, blue morocco super extra, rich gold tooling, leather joints, gilt edges, scarce* *Roan*, 1672

36 Azara (F. de) Voyages dans l'Amerique Méridionale, pub. par. C. A. Walckemaer, 4 vol. *calf, with 4to atlas of maps and plates, half calf, Paris*, 1809—Boucher (P. B.) Consulat de la Mer, 2 vol. *calf, ib.* 1808 7 *vol.*

37 Bacon (Lord) History of Winds, &c. translated by R. G. *portrait by Cross* 1653

38 Badeslade (T.) Chronographia Britanniæ, *maps engraved by W. H. Toms* 1745

39 Baffo (G.) Opere, 4 vol. *portrait, uncut* *Cosmopoli* (*Venezia*), 1789

*** The Earl of Pembroke printed these lascivious Poems for private distribution only.

40 Baker (Father P.) Works, 3 vol. *calf* 1772

41 Baldini (V.) Cronologia Ecclesiastica, *numerous woodcut portraits* *Bologna*, 1670

42 Barbanson (C. de) Secrets Sentiers de l'Amour Divin, *Cologne*, 1623

43 Barber (J. T.) Tour throughout South Wales and Monmouthshire, *map and aquatinta plates, uncut* 1803

44 Barclaii (J.) Argenis, *portrait and engraved title, Lugd. Bat.* 1664—King (G.) De Origine Mali, 1702—Octavii (U.) Ruinarum Romæ Epigrammata, *engraved title, Ven.* 1625; and others, 5 *vol.*

45 Barclay (J.) English Dictionary, 1799—Blount (T.) Dictionary of Hard Words, 1719; and others 6 *vol.*

46 Baretti (J.) Journey from London to Genoa, 4 vol. *calf*, 1770—Brydone (P.) Tour through Sicily and Malta, 2 vol. *calf*, 1774; and others 16 *vol.*

47 Baronius (Card. C.) Abbregé des Annales Ecclesiastiques, 10 vol. *Paris*, 1673

48 Barri (G.) Painter's Voyage of Italy (translated by W. Lodge), *etchings by the translator* 1679

49 Barri. Another copy 1679

50 Barry (J.) Account of Series of Pictures at the Adelphi 1783

51 Bartsch (A.) Le Peintre Graveur, vol. VI to XIII, *plates and monograms, uncut* *Vienne*, 1808-11

52 Barwick (J.) Vita, LARGE PAPER, *portrait* 1721

53 Basan (F.) Dictionnaire des Graveurs, 3 vol. *calf* *Paris*, 1767

54 Basire (J.) History of English and Scotch Presbytery, *frontispiece by Hollar* *Villa Franca*, 1660

55 Beauchamps (M. de) Recherches sur les Theatres de France, 3 vol. *Paris*, 1735

56 Beaumarchais (P. A. C. de) Mémoires, 4 vol. *calf* (*Paris*), 1780; and others 12 *vol.*

57 Beaumarchais (M. de) Le Barbier de Séville, *scarce* *Paris*, 1775

58 Beau-Philosopher, a Poem, by a Gentleman of Cambridge, *frontispiece*, 1736—Virtue in Distress; or Heroism Displayed, *portrait of the Pretender*, 1749; and another *in* 1 *vol.*

59 Bede (Ven.) Historie of the Church of England, translated by T. Stapleton *S. Omers*, 1626

60 Bell (J.) Abridgment of Challoner's Meditations *Newcastle-upon-Tyne*, 1804

61 Bellarminus (R. Cardinalis) de Potestate Summi Pontificis in Rebus temporalibus adversus G. Barclaium, *vellum* *Coloniæ*, 1611

62 Bellendenus (G.) de Statu, 3 parts in 1, *vellum*, *scarce* *Paris.* 1616

63 Bellicard (M.) Antiquities of the Town of Herculaneum, 42 *plates*, 1753—Brand (J.) Observations on Popular Antiquities, *Newcastle*, 1777 2 *vol.*

64 Beloe (W.) Anecdotes of Literature and Scarce Books, 6 vol. *uncut* 1807-12

65 Bently (W.) Halifax and its Gibbet-Law, *frontispiece*, *calf* 1708

66 Benzoni (H.) Histoire nouvelle du Nouveau Monde extraite par M. Urbain Chauveton, *rare* *Genève*, 1579

67 Berault-Bergastel (Abbe de) Histoire de l'Église, 24 vol. *Paris.* 1778-90

68 Berchtold (Count L.) Essay upon the Inquiries of Patriotic Travellers, 2 vol. *frontispiece*, 1789—Colquhoun (P.) Treatise on the Police of the Metropolis, 1796; and others 7 *vol.*

69 Beroalde de Verville (F.) Moyen de Parvenir, 2 vol. *Nulle Part* 1000700407

70 Berquin (M.) L'Ami des Enfans, 4 vol. *plates* *Lond.* 1787

71 Bertholdus (A.) Vertues of Terra Sigillata, black letter, *fine copy in vellum* 1587

72 Besdel (P. F.) Abrégé des Causes Célébres et Interessantes, 3 vol. 1777—Another Edition, 3 vol. *uncut*, *Bath*, 1793 6 *vol.*

73 Betterton (T.) History of the English Stage, *portraits* 1741

74 Bewick (T.) General History of Quadrupeds, LARGE PAPER, *elegant woodcuts* *Newcastle-upon-Tyne*, 1792

75 Biblia Latina, *woodcuts*, *with MS. Calendar in English prefixed*, *calf*, *with Towneley Arms worked in silver on sides* *Paris*, 1528

76 Biblia Sacra Vulgatæ Editionis, *with Towneley Arms stamped in silver on sides* *Antverpiæ*, 1608

77 Biblia Sacra Vulgatæ Editionis, 6 vol. *old calf*, *gilt edges*, *with Arms of Nicolai in gold on sides* *Col. Agripp.* 1670

78 Biblia Sacra Vulgatæ Editionis, *numerous woodcuts* *Venetiis*, 1706

79 Bible (Holy) Doway Version, 4 vol. 1750; and others (18)

80 Bibliotheque Universelle des Dames, various vol. *Paris*, 1789; &c. (38)

81 Binnell (R.) Description of the River Thames, *plates*, *with* 6 *clever etchings of Fish inserted* 1758

83 Biochimo, Royall Game of Chesse Play, *portrait of Charles I by Stent*, *scarce* 1656

84 Biographical Sketches of Eminent Persons whose Portraits form part of the Duke of Dorset Collections at Knole, *views*, *with a quantity of portraits*, *&c. inserted*, *calf*, *by Kalthœber* 1795

85 Birch (T.) Charles I Share in the Transactions of the Earl of Glamorgan, LARGE PAPER, 1756—Letter whearin, part of the Entertainment untoo the Queenz Majesty, at Killingwoorth Castl in Warwick Sheer in this Soomerz Progrest, 1575, *Warwick*, 1784; and another (3)

86 Birch (T.) Life of Henry Prince of Wales, *uncut, binding broken*, 1760

87 Bird (W.) Magazine of Honour, 1642—Dugdale (Sir W.) Antient Usage in bearing Arms, *Oxford*, 1682—Lowhen (Baron von) Analysis of Nobility, 1754—Philipps (H.) Grandeur of the Law, *portrait*, 1684; &c. 7 *vol.*

88 Blake (M.) Account of the Dreadful Fire at Blandford-Forum, Dorsetshire, in 1731, *plan, scarce* 1735

89 [Blanes (M. de)] Nérair et Melhoë, 2 vol. in 1, *scarce* *Imprimé à *** Chez *** rue *** à l'enseigne **** 1748

90 Blegny (E. de) Elemens, ou Premieres Instructions de la Jeunesse, *portrait and plates of penmanship* *Paris*, 1702

91 Blind Obedience of an humble Penitent the best Cure for Scruples, *scarce* 1699

92 Blome (R.) Art of Heraldry, *plates* 1685

93 Blount (T.) Boscobel, BEST EDITION, 2 parts in 1 vol. *portrait, engraved title and plans* 1680

94 Blount (T.) Glossographia, 1681—Bottarelli (F.) Italian, English and French Dictionary, 3 vol. 1795; and others 9 *vol.*

95 Blount (T.) Dictionary of Hard Words, 1719—Bohun (E.) Geographical Dictionary, *maps*, 1691; and others 9 *vol.*

96 Blount (T.) Boscobel, *plan and plates* *Worcester*, 1769

97 Blount (T.) Fragmenta Antiquitatis, with Additions by J. Beckwith, *calf* *York*, 1784

98 Boaystuan (P.) Theatre du Monde, *vellum* *Rouen*, 1577

99 Bocace (J.) Le Decameron traduict par A. Le Maçon *Lyon*, 1558

100 Bocace (J.) Contes et Nouvelles (Decameron) 2 vol. *plates by Romain de Hooge, calf* *Cologne*, 1702

101 Boccacci (G.) Decamerone, 2 vol. *uncut* *Amst.* 1718

102 Bohun (W.) Privilegia Londini, 1723; and others 6 *vol.*

103 Boileau Despréaux (M.) Œuvres, par M. de Saint-Marc, 5 vol. *plates by Picart, prize copy to Edward Towneley, French calf gilt, m. e.* *Paris*, 1772

104 Boke for a Justyce of Peace never so well and dylygently set forthe, with the Maner of keping a Courte Baron and a Lete, black letter, *initial letters, binding broken*, 1552—The Security of English-Mens Lives, *scarce*, 1682 2 *vol.*

105 Bolingbroke (Lord) Letters on the Study and Use of History, 2 vol. 1752—Rawlinson (R.) New Method of Studying History, 2 vol. 1728—Stanyan (T.) Grecian History, 2 vol. 1739—Higgons (B.) Short View of the English History, 1723—Butler (C.) Horæ Juridicæ Subsecivæ, 1807, LARGE PAPER *copies of all* 8 *vol.*

106 Bomare (V. de) Dictionnaire d'Histoire Naturelle, 9 vol. *Paris*, 1775; and others 15 *vol.*

107 Bonhours (P.) Pensées Ingenieuses des Anciens et des Modernes, *frontispiece, Paris*, 1692; and others 5 *vol.*

108 Boothroyd (B.) History of Pontefract, *map, &c. uncut* *Pontefract*, 1807

109 Bossuet (Bp. J. B.) Exposition of the Doctrine of the Catholick Church in Matters of Controversie, *calf* *Paris*, 1729

110 Bossuet (J. B.) Recueil des Oraisons Funebres, *Paris*, 1774—L'Apocalypse avec une Explication, *ib.* 1690; and others 12 *vol.*

111 Boswell (E.) Civil Division of the County Dorset, *map, uncut* *Sherborne*, 1795

112 Boswell (E.) Civil Division of the County of Dorset, *map, uncut, scarce* *Sherborne*, 1795

QUARTO.

113 Abd-Allatif, Relation de l'Egypte suivie de divers Extraits d'Ecrivains Orientaux et d'un Etat des Provinces et des Villages de l'Egypte dans le XIV Siècle. Le Tout traduit et enrichi de Notes par M. Silvestre de Sacy, *half russia, uncut* *Paris*, 1810

114 ACADÉMIE DES INSCRIPTIONS ET BELLES LETTRES (Histoire et Memoires de l') avec Table, 43 vol. (*wanting vol. XXI*) *plates, calf* *ib.* 1736-86

115 Acerbi (J.) Travels through Sweden, &c. to the North Cape, 2 vol. *portrait and plates, calf* 1802

116 Adams (G.) Essays on the Microscope, *frontispiece, with folio atlas of plates* 1787

117 Addison (Mr.) Collection of Interesting Anecdotes, Memoirs, &c. *calf* 1793

118 Æschylus, Euripides and Sophocles, translated by R. Potter, *calf, m. e.* 1777-88 4 *vol.*

119 Agricola (G. A.) Experimental Husbandman and Gardener, *plates, calf* 1726

120 Agricultural Reports, England, Scotland, &c. various, 1794; &c. 10 *vol.*

121 Aikin (J.) Country round Manchester, *the large folding map* (*only*) —Laurent (C.) Topographical Plan of Manchester and Salford, 1793 *in* 1 *vol.*

122 Aikin (J.) Description of the Country round Manchester, *large folding maps, and plates, russia* 1795

123 Ainsworth (R.) Latin Dictionary 1796

124 Albin (E.) Natural History of Birds, 2 vol. *coloured plates, morocco gilt, gilt edges* 1738

125 Albin (E.) Natural History of English Insects, 100 *coloured plates, morocco gilt, gilt edges* 1749

126 Alfred (King) Will, with Notes by T. Astle, *uncut* *Oxford*, 1788

127 ALLAN (G.) TOPOGRAPHICAL AND ANTIQUARIAN TRACTS, &c. RELATING TO DURHAM, &c.: Collections relating to Sherburn Hospital, *plates*, 1771—Collections relating to St. Edmund's Hospital at Gateshead and King James's Hospital in Gateside, 1769—Priory of St. Bartholomew in Newcastle, *n. d.*—Chantries in Gateshead Church, *n. d.* — Frankeleyn (W.) Letter to Cardinal Wolsey concerning the Bishopric of Durham, *n. d.*—An Address and Queries to the Public relative to the History of Durham, 1774 — Endowment of Durham Cathedral, by Henry VIII—Cromwell (O.) Recommendatory Letter to W. Lenthall, for Erecting a College and University at Durham, *n. d.*—Life and Character of R. Trevor, Bp. of Durham, *portrait*, 1776; and many others, *issued by G. Allan at his private Press at Blackwell Grange, near Darlington* (*many of extreme rarity*) *presentation copies, with several autograph inscriptions, from Mr. Allan to the Rev. J. Brand, Author of the History of Newcastle, &c. who has added MS. notes to several of the pieces* *in* 1 *vol.*

128 Allard (C.) Nieuwe Hollandse Scheeps-Bouw, *coloured plates o Ship and Flags of all Nations* *Amst.* 1695

129 AMANI (JODOCI) Gynæceum, *numerous woodcuts of Female Costume by* JOST AMMAN, *wants title, vellum, sold with all faults* *Francof.* 1586

*** Very scarce. Two copies in Mr. Beckford's sale sold for £8. 15s. and £9.

130 Ambrose (J.) Prima, The first things, Ultima, The last things' *engravings* 1640

131 Ames (J.) Typographical Antiquities, *facsimiles* 1749

132 Amico et Statella (Viti M.) Lexicon Topographicum Siculum, 6 Parts in 3 vol., *plates* *Panormi*, 1757, *et Catanæ*, 1759-60

133 AMMAN (JOST) Kleidungen und Trachten der Weiber hohes und niders Stands, *fine impressions of the elegant woodcuts of Female Costume by* JOST AMMAN *Franckfurt*, 1586

*** Very scarce. Mr. Beckford's copy sold for £10.

134 Amsinck (P.) Tunbridge Wells, and its Neighbourhood, LARGE PAPER, *etchings by L. Byrne, uncut* 1810

135 Andrews (J. P.) History of Great Britain, 2 vol. in 1, *coloured vignettes* 1794

136 Angelo Buonarroti (N.) Life and Literary Works, by R. Duppa, LARGE PAPER, *plates, uncut* 1806

137 Angeloni (F.) Historia di Terni, *frontispiece and portraits of Cardinal Mazarin and Author by Canini, very scarce, Roma*, 1646

138 Anson (Lord) Voyage round the World, compiled by R. Walter, *plates* 1749

139 Anthonini Archiepiscopi Florentini Confessionale, *s. l.* 1487—Eruditorium Penitentiale, 16 *curious woodcuts, s. l. & a.*

140 Antiquarian Sco. Liber Quotidianus Contrarotulatoris Garderobae, Anno Regni Regis Edwardi I vicesimo octavo. A.D. 1299 and 1300, edited by J. Topham, *uncut* 1787

141 ANTIQUARIAN REPERTORY by F. Grose, T. Astle and other eminent Antiquaries, 4 vol. LARGE PAPER, *numerous views, portraits and monuments, russia* 1807

142 Antonini Iter Britanniarum Commentariis illustratum T. Gale, *map and cuts* 1709

143 Antonini (A.) Dictionnaire François, Latin et Italien, 2 vol. *Lyon*, 1762—Dizionario Italiano, Latino e Francese, 2 vol. *ib.* 1770—Pomey (F.) Dictionnaire Royal, *ib.* 1680; and another 6 *vol.*

144 Antoninus Iter Britanniarum; with a new comment by T. Reynolds, *maps* *Camb.* 1799

145 Anville (Sieur d') Analyse geographique de l'Italie, *maps* *Paris*, 1744

146 Anville (M. d') L'Euphrate et le Tigre, *map, Paris*, 1779—Lamotte (A.) Voyage dans le Nord de l'Europe, *etchings*, 1813—Niebuhr (C.) Description de l'Arabie, *maps and plates, Amst.* 1774 3 *vol.*

147 ARABIAN NIGHTS, translated by Rev. E. Forster, 5 vol. LARGE PAPER, *Unlettered India Proof Engravings from Pictures by R. Smirke, R.A. blue morocco extra, gilt edges* 1802

*** Rare. Mr. Beckford's copy, unbound, sold for £23. 10s.

148 Archæologia of the Antiquarian Society of London, vol. I to XVI, 1770-1812, Index vol. I-XVI, and Lists of Members (various), 1794-1802, *russia* 18 *vol.*

149 Archdall (M.) Monasticon Hibernicum, *map and plates of costumes* 1786

150 Arckenholtz (M.) Memoires concernant Christine Reine de Suède, 4 vol. *portrait* *Amst.* 1751-60

151 Arckenholtz. Another copy, 4 vol. *portrait* *ib.* 1751-60

152 Argelati (F.) Biblioteca degli Volgarizzatori, 4 vol. in 2 *Milano*, 1767

153 Ariosto (L.) Orlando Furioso, *plates, wants title aud T 7 supplied in MS. sold with all faults* *Venetia*, 1556

154 Armstrong (M. J.) Scotch Atlas, 30 *coloured maps*, 1777—Scale (B.) Hibernian Atlas, *coloured maps, n.d.* 2 *vol.*

155 Arnauld (A.) La Perpetuité de la Foy de l'Eglise Catholique touchant l'Euchariste deffendue contre le Sieur Claude, 3 vol. *Paris*, 1670-1713

156 Arnot (H.) History of Edinburgh, *map and plates* *Edinb.* 1779

157 Ascham (R.) English Works, with Notes and Life by J. Bennet 1761

158 Astle (T.) Account of the Tenures, Customs, &c. of the Manor of Great Tey in Essex 1795

159 Astle (T.) Origin and Progress of Writing, *facsimiles, with portrait of the Author inserted* 1784

160 Astle (T.) Origin and Progress of Writing, *plates of facsimiles* 1803

161 Athenian Letters, 2 vol. LARGE PAPER, *portraits and map, binding of* 1 *vol. broken* 1798

162 Atholl (Duke of) Case for Compensation out of the surplus Revenues of the Isle of Man 1805

163 Atkyns (R.) Original and Growth of Printing, *with the rare frontispiece by Loggan* 1664

*** Scarce. A copy sold in Horner's sale, 1854, for £5.

164 Atlas des Elections du Royaume de France, *coloured map*, *Paris*, 1763

165 Atti dell' Accademia delle Scienze di Siena, 3 vol. in 2, *plates, calf* *Siena*, 1761-67

166 Augustini (S.) Opuscula cum Vita a Possidonio conscripta, *MS. Title and wormed, sold with all faults* *Venetiis*, 1491

167 Aurelii (A.) Jobus Poetica Metaphrasi explicatus, *scarce, unknown to Lowndes* 1632

*** The Author also wrote an Epithalamium on the marriage of Frederick Count Palatine with Elizabeth daughter of James I.

168 Ayloffe (Sir J.) Calendars of the Ancient Charters, and of The Welch and Scotish Rolls in the Tower, *calf* 1774

169 B. (T.) End to Controversie between the Romane Catholique and the Protestant Religions, *frontispiece, very scarce* *Doway*, 1654

170 Bacon (Sir F.) Charge touching Duells 1614

171 Bacon (J.) Liber Regis, vel Thesaurus Rerum Ecclesiaticarum, *russia, m. e.* 1786

172 BAILLET (A.) VIES DES SAINTS, 10 vol. *Paris*, 1739

173 Bailly (M.) Histoire de l'Astronomie ancienne, *plates, Paris*, 1775 —Histoire de l'Astronomie moderne, 2 vol. *plates, vol. II wants title, ib.* 1779, *calf* 3 *vol.*

174 BANDELLO (M.) NOVELLE, 4 vol. in 3, LARGE PAPER, *scarce* 1740

*** The McCarthy copy sold for 326 francs.

175 Banks (T. C.) Dormant and Extinct Baronage of England, 3 vol. *pedigrees, vol. III not uniform* 1807-9

176 Baretti (J.) Italian and English Dictionary, 2 vol. 1760—Boyer (A.) French and English Dictionary, 2 vol. 1752 4 *vol.*

177 Baretti (J.) Guide through the Royal Academy, *n. d.*—Ear-Wig; or, An Old Woman's Remarks on the Exhibition of Pictures of the Royal Academy, 1781—Royal Academy Exhibition Catalogue, 1783; and others (6)

178 Barnard (J.) Catalogue of his Cabinet of Drawings, *neatly priced, large etching by Bartolozzi, after B. West* 1787

179 Barrett (W.) History of Bristol, *plates, old russia* *Bristol*, 1780

180 Barrow (J.) Travels in China, *coloured plates*, 1804—Voyage to Cochinchina, *coloured plates*, 1806 2 *vol.*

181 Barry (G.) History of the Orkney Islands, *map and plates* *Edinb.* 1805

182 Bayardi (O. A.) Prodromo delle Antichita d'Ercolano, *plates, calf, with Arms of the King of Naples in gold on sides* *Napoli*, 1752

183 Beatiano (G. C. de) L'Araldo Veneto, *plates, stained, scarce* *Venetia*, 1680

184 Beauchasteau (Petit de) La Lyre du Jeune Apollon ou la Muse naisante du Petit de Beauchasteau (F. M. Chartelet) 27 *portraits, calf, scarce* *Paris*, 1659

185 Bell (J.) Travels in Asia, 2 vol. *map* *Glasgow*, 1763

186 Bell (J.) New Pantheon, 2 vol. in 1, *plates, russia* 1790

187 Belon (P.) Observations de plusieurs Singularitez et Choses memorables trouvées en Grece, Asie, Judée, Egypte, Arabie et autres Pays estranges, *portrait and numerous fine woodcuts* *Paris*, 1588

*** Very scarce. Mr. Beckford's copy sold for £5 5s.

188 Bénard (M.) Cabinet de M. Paignon Dijonval, *old calf extra* *Paris*, 1810

*** A famous "Catalogue d'Estampes et de Dessins."

189 Bentham (J.) History and Antiquities of Ely Cathedral, *portrait and plates, russia gilt, m. e.* 1812

190 Bentivoglio (Cardinal) Lettere *Pariggi*, 1635

191 Bergier (N.) Histoire des grands Chemins de l'Empire Romain, 2 vol. LARGE PAPER, *portrait and plates, with Tabula Peutingeriana* *Bruxelles*, 1728

192 Berington (J.) Lives of Abeillard and Heloise, with their genuine Letters, *calf* *Birm.* 1788

193 Berington (J.) History of Henry II and of Richard and John, his Sons, *uncut* *ib.* 1790

194 Berkshire; Impertinence and Imposture of Modern Antiquaries display'd, or a Refutation of the Rev. Mr. Wise's Letter to Dr. Mead, concerning the White Horse, &c. by Philalethes Rusticus 1739

195 Berruyer (I. J.) Histoire du Peuple de Dieu depuis la Naissance du Messie jusqu' à la Fin de la Synagogue, 4 vol. *La Haye*, 1755

196 Biancardi chiamato Domenico Lalli (B.) Vite de' Re di Napoli, *portraits* *Venezia*, 1737

197 Bible (Holie) faifthfully translated with Annotations by the English College of Doway, 2 vol. *First Edition of the Roman Catholic Version of the Old Testament, scarce* *Doway, L. Kellam*, 1609-10

198 Bible traduite sur la Vulgate par M. Le Maistre de Saci, 2 vol. ILLUSTRATED *with maps and plates by Houbraken* *Mons*, 1713

199 Binet (E.) Abregé des Vies des principaux Fondateurs des Religions de l'Eglise representez dans le Chœur de l'Abbaie de S. Lambert de Liessies en Haynaut, *fine portraits by C. Galle* *Anvers*, 1634

*** Scarce. Mr. Hanrott's copy sold for £3. 15s.

200 Birch (W.) Delices de la Grande Bretagne, 36 *views, half morocco* 1791

201 Bisani (A.) Picturesque Tour through part of Europe, Asia and Africa, *plates by J. Stuart, calf by Kathœber* 1793

202 Biveri (P.) Sacrum Oratorium piarum Imaginum immaculatæ Mariæ et Animæ creatæ ac Baptismo, Pœnitentia et Eucharistia innovatæ, *numerous beautiful engravings, russia, gilt edges, back broken* *Antverpiæ*, 1634

*** Scarce. Bindley's copy sold for £4. 18s.

203 Blackstone (W.) Commentaries on the Laws of England, 4 vol. *Oxford*, 1770

204 Blake. Blair (R.) The Grave, *portrait, and* 12 *large etchings by L. Schiavonetti, after designs by W. Blake, original impressions, uncut* 1808

205 Blanchinus (F.) de Lapide Antiati, *map and plate, autograph of Thomas Hearne, uncut* *Romæ*, 1698

206 Blois (T. de) Histoire de Rochefort, *frontispiece, calf* *Paris*, 1733

207 Blore (T.) History of the Manor, and Manor-House, of South Winfield, in Derbyshire, *plates, uncut* 1793

208 BLUNDELL (H.) ACCOUNT OF THE STATUES, Busts, Bas-Relieves, Cinerary Urns and other ancient Marbles and Paintings at Ince, *vellum, very scarce* *Liverpool*, 1803

*** Privately printed for presents only. Lowndes erroneously asserts that the work contains frontispiece and 6 plates, none having been thus issued by Mr. Blundell.

10

209 Bœneri (J.) Delineatio historica Fratrum Minorum a Geusiis coudeliter occisorum, 20 *cuts of Martyrdoms* *Antverpiæ*, 1635

210 Boissardi (I. I.) Theatrum Vitæ humanæ, *portrait and plates of emblems by T. De Bry* *Civitate Mediomatricorum*, 1596

*** Scarce. Mr. Beckford's copy sold for £3 3s.

211 Boissardi. Another copy, *wants title and preliminary matter, sold with all faults* *ib.* 1596

212 BOISSARDI (J. J.) ICONES VIRORUM ILLUSTRIUM, 2 vol. 100 *beautiful portraits by* T. DE BRY, *Francof.* 1597-98—Bibliotheca Chalcographica, 9 parts in 1, 428 *fine portraits, ib.* 1650, *sold with all faults* (3)

213 Boissardi (J. J.) Res Turcicæ, *fine portraits engraved by* DE BRY, *wormed, sold with all faults* *Sumptibus G. Fitzeri, Librarii Angli*, 1632

214 Bolton (J.) Filices Britannicæ; an History of the British Proper Ferns, 2 parts in 1 vol. *coloured plates* *Leeds*, 1785-90

215 Bolton (J.) History of Fungusses, growing about Halifax, with Supplement, 4 vol. *coloured plates, calf* *Halifax*, 1788-91

216 Bona (Cardinalis J.) Rerum Liturgicarum Libri duo, *portrait* *Paris.* 1672

217 Bonanni (F.) Gabinetto Armonico, *plates of Playing Musical Instruments* *Roma*, 1722

218 Borlase (W.) Ancient and Present State of the Islands of Scilly, *plates* *Oxford*, 1756

219 Bossuet (J. B.) Histoire des Variations des Eglises Protestantes, 2 vol. FIRST EDITION *Paris*, 1688

220 Botfield (B.) Manners and Household Expenses of England in the XIIIth and XVth Centuries illustrated by original Records, *half roxburghe, uncut* 1841

*** Mr. Botfield's contribution to the Roxburghe Club.

221 Bourke (T.) Concise History of the Moors in Spain 1811

222 Bowen (E.) Britannia Depicta, 273 *engraved plates*, 1764—Cary (J.) Survey of the High Roads from London, *coloured plates*, 1790; and another 3 *vol.*

223 Brand (J.) History and Antiquities of Newcastle upon Tyne, 2 vol. *map and plates, russia, marbled edges* 1789

224 Brander (J.) Hampshire Fossils in the British Museum, *plates*, 1766

225 Bree (J.) Cursory Sketch of the State of this Kingdom during the XIVth Century with Account of the Campaign of Edward III in 1345-46, *half bound* 1791

226 Brereley (J.) Liturgie of the Masse *Colen.* 1620

*** Very scarce, unknown to Lowndes.

227 BREVIARIUM ROMANUM, cum Calendario, 4 vol. LARGE PAPER, *plates, fine copy, ruled, in old French red morocco, gilt edges, with Arms of Bishop De La Tour in gold on sides* *Paris.* 1647

*** Page CXIII of Pars æstiva is slightly blemished, and has no Index of Psalms and Hymns as in the other volumes. Sold therefore not subject to collation.

228 Breviarium Romanum, cum Calendario, 4 vol. *plates, calf* *Antverpiæ*, 1752

229 Brewer (J. N.) Account of various Palaces and Public Buildings, *views* 1810

230 Brewster (J.) Parochial History and Antiquities of Stockton upon Tees, *plates* *Stockton*, 1796

231 Brion (M.) Coup d'Œil sur la France, *coloured maps* *Paris*, 1765

FOLIO.

232 Act to vest the Townleian Collection of ancient Sculpture in the British Museum, *calf* 1805

233 ACTS (PRIVATE) arranged under Counties, in 6 vol. *with MS. list of contents in each volume prefixed* *v. y.*

*** Many of these Acts are extremely rare, and cannot now be obtained at almost any price.

234 Acts of 1 James I, 1604—Government of the Commonwealth with Oath of Oliver Lord Protector, 1653—Burton (W.) Catalogue of Religious House (Portion of another Work), *with autograph Notes of Sir H. Spelman* (3)

235 Ægyptii (M.) Senatusconsulti de Bacchanalibus Explicatio, *plate* *Neapoli*, 1629

236 Ælian's Tacticks Englished by J. Bingham, *plates* 1616

237 Æsop's Fables with his Life in English, French and Latine, 110 *engravings by F. Barlow, fine copy in russia, gilt edges* 1665

*** Scarce, nearly the entire impression having been destroyed in the Great Fire of London.

238 Albizii (A.) Principum Christianorum Stemmata, 46 *pedigrees, with coats of arms, portraits, views, &c.* *Aug. Vind.* 1610

239 Albizii (A.) Principum Christianorum Stemmata, *portrait and genealogical trees ornamented with portraits, views and coats of arms, damaged at end, sold with all faults* *ib.* 1612

240 Albizii. Another Edition *Argentorati*, 1627

241 AMERICA. Natural and Civil History of the French Dominions in N. and S. America, 2 vol. in 1, *maps and plans by T. Jefferys, uncut, scarce* 1760

242 Anderson (J.) Royal Genealogies, *calf* 1732

243 Andrews (J.) and A. Dury, Map of the Country 65 Miles round London, 21 *coloured sheets* 1776-77

244 Androuet Du Cerceau (J.) Premier et Second Volume des plus excellents Bastiments de France, 2 vol. in 1, *fine plates, calf* *Paris*, 1607

245 ANGLICANÆ HISTORIÆ SCRIPTORES VARII (Chronicon Johannis Abbatis S. Petri de Burgo, Chronicon Roberti de Boston, Historiæ Cænobii Burgensis Scriptores quinque et Vita S. Thomæ Cantuariensis a W. Stephanide conscripta nunc primum editi a J. Sparke), LARGEST PAPER (*only* 25 *copies printed*), *russia, requires rebacking* 1723

246 Anstis (J.) Register of the Order of the Garter, 2 vol. LARGE PAPER, *coloured plates* 1724

247 Anti-Jacobin from 1 January to 9 July, 1798 (Nos. 8 to 36), *uncut* 1798

248 ANTICHITA DI ERCOLANO exposte con qualche Spiegazione (da O. A. Bayardi) con Catalogo degli antichi Monumenti, 9 vol. *portraits and fine engravings of paintings, busts, statues, bronzes, &c. old russia, marbled edges, but requires rebacking, Napoli*, 1755-92

249 Apelles Britannicus, 2 parts *containing Palaces of Hampton Court and Kensington, plates, half russia* *n. d.*

250 Appian Englished by J. Davies 1679

251 ANTIQUARIES SOCIETY. A Collection of antient Seals, Engraved Charters of the English and Scotch Kings, Manuscripts, &c. 71 *plates, pasted in a portfolio with leaves*

252 Armstrong (Captain) Six Sheet Map of Ayrshire and reduced Map, Maps of Berwickshire, Counties of the three Lothians (Haddington, Edinburgh and Linlithgow) and Map of Scotland, *coloured maps* 1771-1783

253 Armstrong (J.) History of the Navigation of the Port of King's-Lyn and of Cambridge, *maps by T. Badeslade* 1766

254 Army List for 1781, LARGEST PAPER, *printed for the King's private use, with the* AUTOGRAPH CORRECTIONS OF GEORGE III, *from the beginning to page* 11, *and subsequently by E. Lodge, red morocco, gilt edges* 1781

255 Art de verifier les Dates, 3 vol. *calf, backs broken* *Paris*, 1783-87

256 Arts et Metiers des Anciens représentées par les Monumens, *numerous plates* *ib.* 1792

*** Intended as a Supplement to Montfaucon, Caylus and Découvertes d'Herculanum.

257 Arts Italiens en Espagne, *uncut, scarce* *Rome*, 1825

258 Astle (T.) Account of the Seals of Scotland, *plates* 1792

259 Atkinson (J. A.) Picturesque Representation of the Naval, Military and Miscellaneous Costumes of Great Britain, vol. I, 32 *coloured plates, uncut* 1807

260 ATKYNS (SIR R.) ANCIENT AND PRESENT STATE OF GLOCESTERSHIRE, *map and plates, old russia, scarce* 1768

261 ATLAS D'ANGLETERRE, 2 vol. *so lettered, containing* 144 *views in England and Scotland, engraved by I. Kip, I. Harris, H. Winstanley, S. Nicholls, P. Fourdrinier, J. Cole, T. Bowles, J. Simon, H. Hulsbergh, J. Schynvoet, D. Coster, D. Lockley, J. Nutting, A. Johnston, &c. half calf* *v. y.*

262 ATLAS NOUVEAU, 2 vol. in 4, 295 *coloured maps and plans, half russia* *Amsterdam, s. d.*

263 Atlas Historique par M. C * * * avec des Dissertations par M. Gueudeville, 3 vol. *maps, pedigrees, portraits and plates* *Amst.* 1705-8

264 Atlas Militaire contenant le Théatre de la Guerre dans les Pays-Bas, 25 *maps* *Paris*, 1746

265 Atlas Moderne par plusieurs Auteurs (Janvier, Rizzi Zannoni, Bonne, &c.) *coloured maps* *ib.* 1762-72

266 Atlas Moderne. Seconde Partie, *coloured maps, half bound* *ib.* 1771

267 Atlas by D'Anville, *coloured maps* *J. Harrison*, 1788

268 Atlas (General) containing 65 coloured Maps by Faden, Kitchen, Cary, De L'Isle, Chauchard, Rennell, &c. *half russia* *v. y.*

269 Atlasses to various Works, *folio and 4to.* (5)

270 Bacon (Lord) Works, 4 vol. *stained, sold with all faults* 1730

271 Bedæ Venerabilis Historia Ecclesiastica Gentis Anglorum Latine et Anglo-Saxonice cum reliquis ejus Operibus historicis Cura J. Smith, *frontispiece and map* *Cantab.* 1722

272 Baker (Sir R.) Chronicle of the Kings of England, *frontispiece from* 1665 *edition prefixed, russia* 1679

273 Baerle (K. van) Blyde Inkomst Maria de Medicis 't Amsterdam, *portrait and plates, vellum, a rare pageant* *Amst.* 1639

274 Balzac (M. de) Œuvres, 2 vol. *Paris*, 1665

275 Barbault (M.) Recueil de divers Monumens Anciens, 166 *plates, uncut* *Rome*, 1770

276 Barbault (M.) Monuments Antiques, *portrait of Pius VI and plates in bistre (several deficient), sold with all faults* *ib.* 1783

277 Barnes (J.) History of Edward III and of Edward the Black-Prince, *portraits* *Camb.* 1688

278 Barrow (I. C.) Views, 15 *proof plates, half russia* 1790-93

279 Bartholi (P. S. et F.) Picturæ antiquæ Cryptarum Romanarum et Sepulcri Nassonum descriptæ a J. P. Bellorio et M. A. Causseo, LARGE PAPER, *plates* *Romæ*, 1750

280 Bartholi (P. S. et F.) Picturæ antiquæ Cryptarum Romanarum et Sepulcri Nasonum cum Descriptionibus J. P. Bellorii et M. A. Caussei, LARGE PAPER, *plates, half bound* *ib.* 1750

281 Bartoli (P. S.) Colonna Traiana con l'Espositione Latina d'A. Ciaccone, *plates* *Roma, s. a.*

282 Bartoli (P. S.) Admiranda Romanarum Antiquitatum ac veteris Sculpturæ Vestigia cum Notis J. P. Bellorii, *plates* *Romæ*, 1693

283 Bartoli (P. S.) Admiranda Romanarum Antiquitatum ac veteris Sculpturæ Vestigia anaglyphico Opere elaborata ex marmoreis Exemplaribus quæ Romæ adhuc extant in Capitolio, Ædibus Hortisque Virorum Principum cum Notis J. P. Bellorii, 84 *plates, half bound* *ib.* 1693

284 Bartoli (P. S.) Antiche Lucerne Sepolcrali figurate con l'Osservazioni di G. P. Bellori, *plates* *Roma*, 1704

285 Bartoli (P. S.) Gli antichi Sepolcri Romani ed Etruschi, *plates* *ib.* 1727

286 Bartolozzi (F.) Townley Bust of Homer, *proof*—The same Bust, *engraved by Schiavonetti, 4 copies*—The same Bust, *engraved by F. Holloway*—The Farnese Bust of Homer, *engraved by Schiavonetti, 9 copies*—Hercules Alastor, *by Skelton, in 3 states;* and 9 other Engravings of Statues (26)

287 Baruffaldi (G.) Via della Croce, Rime sacre, 15 *large wood engravings, rare* *Bologna*, 1732

288 Bavariæ Topographia von M. Wenning. Dritter und Vierter Theil, 2 vol. *map and numerous views of places*, "ins Rennt-Ambt Landshuet und ins Rennt-Ambt Straubing" *München*, 1723-26

289 Bayardi (O. A.) Catalogo degli antichi Monumenti di Ercolano *Napoli*, 1754

290 Bayle (P.) Dictionaire Historique et Critique, 4 vol. *Amst.* 1740 —Supplement, *Genève*, 1722 5 *vol.*

291 Bayle (P.) Œuvres diverses, 4 vol. *à la Haye*, 1727-31

292 Bayly (T.) Wall-Flower as it grew out of the Stone-Chamber in Newgate, *plates* 1650

293 Beaumont (F.) and J. Fletcher, Comedies and Tragedies, FIRST COLLECTED EDITION, *portrait of Fletcher by Marshall* 1647

*** At end is added the Wild Goose Chase printed in 1652, wanting end.

294 Beaumont (J. F. A.) Select Views in the South of France, *aquatinta engravings* 1794

295 Begeri (L.) Spicilegium Antiquitatis, *plates, vellum* *Coloniæ, Brand.* 1692

296 Beger (L.) de Nummis Cretensium serpentiferis, *plates* *Coloniæ, Marchicæ*, 1702

297 Bellorii (J. P.) Veterum illustrium Philosophorum, Poetarum, Rhetorum et Oratorum Imagines, *plates* *Romæ*, 1685

298 Bellorii. Another copy, *plates* *ib.* 1685

299 Bellorii (J. P.) Veteres Arcus Augustorum Triumphis insignes, 52 *plates, half bound* *ib.* 1690

300 Bellorii (J. P.) Annotationes in Æneæ Vici XII priorum Cæsarum Numismata, *plates, vellum* *ib.* 1730

301 Bellorii (J. P.) Ichnographia Veteris Romæ, *plates, half calf* *Romæ*, 1764

302 BERKSHIRE. Collections for the History of the County, comprising Account from Magna Britannia, Speed's Map, Pote's Devices de Windsore, Grose's Views, &c. EXTENSIVELY ILLUSTRATED *with maps and rare engravings, including numerous portraits, views, &c. and with* 16 *drawings in water-colours*

303 Bertoli di Bribir (G. D.) Antichità d'Aquileja, *frontispiece and cuts, vellum* *Venezia*, 1739

304 Bertoli di Bribir (G. D.) Antichità d'Aquileja, *cuts* *ib.* 1739

305 Besse (P. de) Concordantiæ Bibliorum Utriusque Testamenti generales, *Towneley Arms, dated* 1603, *stamped in silver on sides* *Paris.* 1611 (*at end* 1610)

306 Betham (W.) Genealogical Tables, *calf extra* 1795

307 Bianchini (F.) Camera ed Inscrizioni Sepulchrali della Casa di Augusto, *plates, vellum* *Roma*, 1727

308 Bianchini (F.) del Palazzo de' Cesari, *plates, vellum* *Verona*, 1738

309 Bianconi (G. L.) Descrizione (Italiano-Francese) dei Circhi particolarmente di quello di Caracalla e dei Giuochi in essi celebrati, *plates, uncut* *Roma*, 1789

310 Biblia Latina, *with autographs and manuscript notes of John Rosse, Canon of Newark near Guilford, and Curate of Weyld in the county of Southampton near Alresford, to whom it was given on* 3 *October* 1538 *by the Prior of Newark, as appears by the Prior's autograph inscription, calf, with Towneley arms on sides* *Venetiis*, 1478

*** John Rosse must have valued the volume highly, as, to prevent its being stolen, he has written his name and designation at the beginning of every book contained therein.

311 Biblia Latina juxta Vulgatam Editionem cum Scholiis J. Benedicti et Indicibus, *oak boards covered with stamped leather, but requires re-backing* *Paris*, 1573

312 Biblia Sacra Vulgatæ Editionis *Antverpiæ*, 1605

313 Bibia Italiana *F. Durone*, 1562

314 Bible (Holy) translated from the Latin Vulgate by the English Colleges at Doway and Rheims, with Notes selected by Rev. G. L. Haydock, 3 vol. *calf, gilt edges* *Manchester*, 1811-12

315 Bickham (G.) British Monarchy, *maps and tables, with head-pieces and other embellishments, calf, gilt edges* 1743

316 Bie (J. de) Vrais Portraits des Rois de France, *fine impressions, Paris*, 1634—Familles de la France illustrées par Medailles, *plates, ib.* 1634 *in* 1 *vol.*

317 Bie (J. de) Vrais Portraits des Rois de France, *portraits, calf, with arms of Marquis de Sautour in gold on sides* *Paris*, 1636

318 Bigland (R.) Collections relative to the county of Gloucester, vol. I, *plates, russia, back broken* 1791

319 Biographia Britannica, 6 vol. in 7, *calf* 1747-66

320 Biondi (Sir F.) History of the Civill Warres of England betweene the two Houses of Lancaster and Yorke, Englished by H. Earle of Monmouth, 2 vol. in 1 1641-46

321 Blaeu (G. & J.) Theatrum Orbis Terrarum sive Atlas novus, 2 vol. 500 *maps, with numerous coats of arms, vellum* *Amst.* 1654-59

322 Blair (J.) Chronology, *maps and tables* 1790

323 Blome (R.) Britannia, *maps and plates of arms by Hollar, stained*, 1673

324 BLOMEFIELD (F.) HISTORY OF NORFOLK, with Continuation by C. Parkin, 11 vol. LARGEST PAPER (*only 2 copies printed*), *portraits, maps and plates, russia, leather joints, silk linings, gilt edges, backs broken* 1805

325 BLONDEL (J. F.) ARCHITECTURE FRANÇOISE, 4 vol. in 3, LARGE PAPER, *numerous plates, calf, scarce* *Paris*, 1752-56

326 BLORE (T.) HISTORY AND ANTIQUITIES OF RUTLANDSHIRE, LARGE PAPER, *plates, uncut, scarce* *Stanford*, 1811

327 BLUNDELL GALLERY. Engravings and Etchings of Sepulchral Monuments, Cinerary Urns, Gems, Bronzes, Prints, Greek Inscriptions, Fragments, &c. in the Collection of Henry Blundell, Esq. at Ince, 2 vol. *views of the Pantheon and* 158 *fine engravings, red morocco* 1809

*** Very scarce, only 50 copies having been printed for presents. Combe's copy sold for £33. 12s. 6d.

328 BLUNDELL GALLERY. A Selection of 95 Proof Engravings and 2 Drawings (the Gift of H. Blundell) in a Portfolio with Leaves, *half russia* 1809

329 Bocalini (T.) Advertisements from Parnassus with the Politick Touchstone, Englished by H. Earl of Monmouth, *portrait of Translator by Faithorne* 1669

330 Boissardi (J. J.) Romanæ Urbis Topographia et Antiquitates, 6 vol. *portraits, map and fine engravings by* T. DE BRY *Francof.* 1597-1602

331 Bonnanni e Colonna, Duca di Montalbano (G.) Siracusa illustrata, *portrait and 2 plans* *Palermo*, 1717

332 BONDE (G.) DE JULII CLOVII CLARI PICTORIS OPERIBUS, *printed on one side of the leaf only, the reverse being left blank, old russia, wants re-backing* 1733

*** "Of very uncommon occurrence. Bindley's copy sold for £5. 7s. 6d."—*Lowndes.*

333 Borgiani Musei Icones, 22 *plates, half bound*

334 Borioni (A.) Collectanea Antiquitatum Romanarum cum Notis R. Venuti, LARGE PAPER, 100 *plates, vellum* *Romæ*, 1736

335 BORLASE (W.) NATURAL HISTORY OF CORNWALL, *map and plates, Oxford*, 1758—ANTIQUITIES OF CORNWALL, with Cornu-British Vocabulary, *map and plates*, 1769; *calf* 2 *vol.*

336 Boromino (Cav. F.) Opera cioè la Chièsa e Fabrica della Sapienza di Roma, *views and sections, calf* *Roma*, 1720

337 BOSSCHER (JOOS DE) OMNIUM GENTIUM HABITUS: Habits de diverses Nations de l'Europe, Asie, Afrique et Amerique, Effigies Omnium Imperatorum ad Leopoldum I et Pontificum Romanorum ad Innocentium XI et Habitus Ecclesiasticorum, *engraved title, frontispiece and* 82 *plates, calf*, VERY RARE *Antverpiæ*, 1581

338 Boswell (H.) Picturesque Views of England and Wales, *maps and numerous plates* 1786

339 Bougard (Sieur) Little Sea Torch, translated with Additions by J. T. Serres, *coloured views and charts by J. T. Serres, engraved by J. Stadler, uncut* 1801

340 Bowen (E.) Large English Atlas, *coloured maps, several ornamented with views, coats of arms, vignettes, &c. a few maps added* *n. d.*

341 Bowen (E.) Large English Atlas, *coloured maps* . . *n. d.*

342 Bowen (T.) Atlas, *maps* 1779

343 Bracci (D. A.) de antiquis Scalptoribus qui sua Nomina inciderunt in Gemmis et Cammeis, Latine et Italice, 2 vol. *plates, half bound* *Florentiæ*, 1784-86

344 Bracci (D. A.) Memorie degli antichi Incisori che scolpirono i loro Nomi in Gemme e Cammei, Italiano e Latino, 2 vol. *plates, calf* *Firenze*, 1784-86

345 Bradford (W.) Sketches of the Country, Character and Costume in Portugal and Spain, *finely coloured plates, half green morocco* 1809

346 Bradford (W.) Sketches in Portugal and Spain, *coloured plates, russia extra* 1810

347 BRANT (S.) SHIP OF FOOLES, in Latin with Englishe Translation by A. Barclay, divers other Workes being adjoyned unto the same, **black letter**, *numerous woodcuts, slightly wormed* *J. Cawood*, 1570

*** Scarce. The Roxburghe copy sold for £9 19s. 6d.

348 Bridgeman (Sarah) Plan and Views of Stowe, 16 *plates, old red morocco, richly ornamented with gold tooling, with arms of Frederic Prince of Wales in centre stamped in gold* 1739

349 Bridges (J.) History and Antiquities of Northamptonshire, 2 vol. *portrait and plates* *Oxford*, 1791

350 Britannia Depicta, Part II, 9 *views in Cambridgeshire, and* Part III, 13 *views in Cheshire* 1808-10

351 Broughton (T.) Dictionary of all Religions, 2 vol. in 1, *frontispiece, calf* 1737

352 Bruyn (A. de) Vestiments Ecclésiastiques, *engraved title and* 21 *plates containing* 104 *Costumes of Religious Orders, very scarce* *s. l. & d.*

353 BRY (T. DE) AMERICÆ PARS I-IX, 9 parts in 2 vol. *maps and plates, old gilt russia, backs broken, scarce* *Francof.* 1590-1602

*** Sold as usual not subject to collation.

SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT

354 BOUCHARD (P.) Il vero Ritratto di Giesu Crocifisso expresso al vivo nel Divinissimo Sagrifizio dell' Altare, *etchings* *Venetia*, 1684

355 Boucher de La Richarderie (G.) Bibliothèque Universelle des Voyages, 6 vol. *half russia, uncut* *Paris*, 1808

356 Boudon (H. M.) La Gloire de la Sainte Trinité dans les Ames du Purgatoire *Bruxelles*, 1703

357 Bourdaloue (Pere) Œuvres, *various*, *Paris*, 1753, *&c.* 18 *vol.*

358 Bourrit (M. T.) Journey to the Glaciers in the Dutchy of Savoy, *plates*, 1776—Rundle (Bp. T.) Letters to Mrs. B. Sandys, 2 vol. *Gloucester*, 1789; and others 5 *vol.*

359 Bowlker (R.) Art of Angling, *a few headlines cut into*, *Worcester*, *n. d.*

360 Bradley (R.) Survey of the Ancient Husbandry and Gardening, LARGE PAPER, *plates*, *old red morocco gilt*, *gold tooled sides*, *gilt edges* 1725

361 Brathwait (R.) Drunken Barnaby's Four Journeys to the North of England, *plates by Harding*, *morocco* 1805

362 Bray (W.) Tour in Derbyshire and Yorkshire, *plates*, *uncut* 1783

363 Breviarium Romanum, 4 vol. *maroon morocco*, *g. e.* *Norvici*, 1830

364 Breviarium Romanum cum Supplemento, 5 vol. *blue morocco*, *gilt edges* *Romæ*, 1835-37, *&c.*

365 Breviarium Romanum, 4 vol. FINE PAPER, *plates*, *maroon morocco*, *with Cross stamped in gold on sides*, *gilt edges* *ib.* 1835-37

366 Brignon (P.) Propre de l'Oraison, *plates*, *autograph of* "C. Drummond" *Paris*, 1777

367 Briquet (F. B.) Dictionnaire Historique, Littéraire et Bibliographique des Françaises, *portrait*, *Paris*, 1804—Peignot (G.) Répertoire de Bibliographies Spéciales, Curieuses et Instructives, *ib.* 1810, *half russia*, *uncut* 2 *vol.*

368 Brissonius (B.) A. et Fr. Hotmanus de veteri Ritu Nuptiarum, *vellum* *Amst.* 1662

369 British Biography, 10 vol. *portraits*, 2 *vol. not uniform* 1773-80

370 British Poets (Bell's), *plates*, 1778, *&c.* 49 *vol.*

371 British Poets, with Prefaces by S. Johnson, 68 vol. *portraits, calf* 1779-81

372 Britton (J.) Beauties of Wiltshire, vol. I and II, *plates, uncut*, 1801

373 Britton. Another copy, LARGE PAPER, *uncut* 1801

374 Britton (J.) Historical Account of Corsham Home, *large paper, frontispiece*, 1806—Description of the House and Gardens at Stowe, *plates*, 1762—Description of Blenheim, *map, &c.* 1793; and others (5)

375 Brome (A.) Songs and other Poems, *portrait by Hertochs* 1661

376 Bromley (Sir G.) Collection of Original Royal Letters, *portraits, uncut* 1787

377 Broughton (R.) True Memorial of the ancient, most holy, and religious State of Great Britain (*Doway*) *Permissu Superiorum*, 1650

378 Browne (T.) Hydriotaphia, Urn-Buriall, *frontispiece* 1658

379 Browne (W.) Works, with Notes by W. Thompson, 3 vol. 1772

380 Bry (J. T. et J. I.) Alphabeta et Characteres omnium Nationum, 50 *plates, autograph of M. Lort, rare* *Francfordii*, 1596

381 Brydges (Sir S. E.) The Topographer, 4 vol. *plates, russia, scarce* 1789-91

382 Brydson (T.) Summary View of Heraldry, LARGE PAPER, *uncut*, 1795

383 Buckingham (G. Duke of) Miscellaneous Works, 2 vol. *portrait*, 1704—Buckingham (J. Sheffield, Duke of) Works, 2 vol. *portrait, &c.* 1740—Shenstone (W.) Works, 2 vol. *frontispieces*, 1764 6 *vol.*

384 Buffon (Comte de) et M. Daubenton, Histoire Naturelle, 54 vol. *plates, many coloured, calf* 1785, *&c.*

385 Buffon (M.) Natural History, with Supplement (Birds, Fish, &c.), 15 vol. *numerous plates, calf* 1792-93

386 Bugden (R.) Passage of the Hurricane, from Bexhill to Newingden-Level, May 20, 1729, *plan*, 1730—Account of the Tilbury Water, 1781—Present State of the Navigation of the River Thames, 1791 (3)

387 Bure (G. F. de) Bibliographie Instructive, 10 vol. in 8, *calf, Paris*, 1768, *&c.*—Supplement, 2 vol. *ib.* 1769—Catalogue des Livres de Duc de la Valliere, 3 vol. *portrait, calf, ib.* 1783 13 *vol.*

388 Burghley House, History or Description of, *uncut, Shrewsbury*, 1797

389 Burghley House, History or Description, *half russia, uncut, ib.* 1797

390 Burnett (G.) Specimens of English Prose-Writers, 3 vol. *calf gilt, marbled edges* 1807

391 Burton (R.) Epitome of all the Lives of the Kings of France, *engraved frontispiece and heads, with a quantity of additional woodcut portraits inserted* 1639

392 Bussi Rabutin (Comte de) Histoire Amoureuse des Gaules, 2 vol. 1754—Contes Chinois ou les Avantures de Fum-Hoam, 2 vol. *la Haye*, 1725—Le Sage (M.) Le Diable Boiteux, 2 vol. in 1, *plates, Amst.* 1739—Merthgen (M.) Œuvres Pastorales, 2 vol. in 1, *plates, Paris*, 1783; and others 14 *vol.*

393 Bussy (Comte de) Lettres, 5 vol. *portrait, calf, Paris*, 1721—Sévigné (Madame) Recueil des Lettres, 8 vol. *portrait, ib.* 1754—Genlis (Madame) Théâtre à l'usage des Jeunes Personnes, 5 vol. 1785; and others 20 *vol.*

394 Butler (A.) Lives of the Fathers, Martyrs, and other principal Saints, 5 vol. in 12, *with a quantity of engravings, and a few clever drawings loosely inserted, titlepage only to vol. I, calf* 1756

395 Butler (C.) Horæ Biblicæ, *first edition, privately printed, presentation copy, with autograph inscription from the author*, 1797 ; &c. 8 *vol.*

396 BUTLER (S.) HUDIBRAS, with large Annotations and a Preface by Z. Grey, 2 vol. LARGE PAPER, *portrait and plates, by Hogarth, beautiful copy in red morocco super extra, completely covered with gold tooling, gilt edges* *Cambridge and London*, 1744

*** Very superior to Colonel Stanley's copy, which sold for £15.

397 BUTLER (S.) HUDIBRAS, in English, with Translation in French Verse by J. Towneley, 3 vol. *portrait and plates by Hogarth, with portrait of the author by W. Skelton (private plate) added, blue morocco, gilt edges* *Londres (Paris)*, 1757

*** This French Version is considered to rival the original in wit and humour. Mr. Beckford's copy sold for £11. 11s.

398 Butler (S.) Hudibras (trad. par J. Towneley), 3 vol. *plates after Hogarth's designs* *Lond.* 1757

399 Butler (S.) Hudibras, Poëme, trad. par J. Towneley, 3 vol. *plates by Hogarth* *Lond. (Paris)*, 1757

400 C. (R.) Brief Survey of the Lord of Derry his Treatise of Schism, *scarce* *Paris*, 1655

401 Cabinet du Roy de France dans lequel il y a trois Perles precieuses d'inestimable Valeur par le Moyen desquelles Sa Maiesté s'en va le premier Monarque du Monde et ses Sujets du tout soulagez, FIRST EDITION, *red morocco gilt, gilt edges* *s. l.* 1581

*** This work is supposed to have been written by N. Froumenteau, although many bibliographers, on account of the Dedication being marked by N. D. C., are of opinion that Nicolas Barnaud du Crest was the author ; Brunet in mentioning this, gives the initials as being on the title, whereas they appear on the heading of the dedication.

402 Cambrian Register, vol. I and II, *calf* 1796-99

403 Capper (B. P.) Topographical Dictionary of the United Kingdom, 2 vol. *maps, uncut*, 1808 ; and others 11 *vol.*

404 Cardonnel (A. de) Picturesque Antiquities of Scotland, 2 parts in 1, *etchings, green morocco, gilt edges* 1788

405 Caro (A.) Lettere Familiari, 4 vol. in 3, *vellum, Padova*, 1749—Lettere scritte a nome del Card. A. Farnese, 3 vol. *vellum, ib.* 1765 ; and others 14 *vol.*

406 Carte (T.) Collection of Original Letters and Papers, 2 vol. 1739—Plutarch's Morals, 5 vol. 1704 ; and others 14 *vol.*

407 Cary (J.) Traveller's Companion, *a series of maps in colours, on india paper* 1790

408 Castaniza (J.) Spiritual Conquest, 5 parts in 1 vol. *engravings by Marshall and others, Paris*, 1651—Christian Pilgrime in his Conflict and Conquest, *fine engravings, ib.* 1652, *headlines of both vol. slightly cut into, tree calf gilt, marbled edges* 2 *vol.*

409 Catalogue of Baronets, *calf* 1667

410 Catalogue of the MSS. in the Cottonian Library, *calf* 1777

411 Catalogue of the Library of the Duke of Roxburghe, *with MS. and printed prices, calf* 1812

412 Catalogues. Library of M. Pinelli, 58 *days sale*, 1789—Medals, Coins, &c. of J. M'Gouan, *with prices*, 1804 ; and others (7)

413 CATALOGUES. A most curious and interesting Collection of (mostly Sale) Catalogues of celebrated Libraries, Cabinets of Coins, Prints, &c. issued during the last Century, *many priced, with separate and general Indexes, in a neat handwriting ;* several Pamphlets relating to various Collections, &c. including the Will of Sir H. Sloane, 1753; MS. copy of the Will of Mrs. Sidney Kennow, of Canterbury ; J. Ames's Catalogue of English Heads, 1748 ; and others, *calf* *in* 14 *vol.*

414 Catteau-Calleville (J. P.) Tableau de la Mer Baltique, 2 vol. *map, half russia, uncut* *Paris*, 1812

415 Catulle, Tibulle et Gallus, avec le Texte (par M. de Pesay), 2 vol. *large paper, Amst.* 1771—Tibulle, Élégies, trad. par M. de Longchamps, *ib.* 1776 ; and others 13 *vol.*

416 Catullus, Tibullus et Propertius, *Barbou Edition, fronts. red morocco gilt, g. e.* *L. Bat.* (*Par.*) 1743

417 Cavalierii (J. B. de) Effigies Pontificum Romanorum, 236 *engraved portraits, vellum* *Romæ*, 1595

418 Challoner (Bp. R.) Memoirs of Missionary Priests, 2 vol. *scarce* 1741-42

419 Chalmers (G.) Apology for the Believers in the Shakespeare-Papers, 1797—Supplementary Apology, 1799, *uncut* 2 *vol.*

420 Chalmers (A.) General Biographical Dictionary, 32 vol. 1812-17

421 Chapelain (M.) La Pucelle, Poeme heroique, *plates, calf, rare* *Paris*, 1657

422 Charles V, Ses Actions heroiques et plaisantes, *cuts Bruxelles*, 1696

423 Charles II. Secret History of his Court and Reign, 2 vol. *uncut* 1792

424 Charnock (J.) Biographia Navalis, 6 vol. *portraits, &c. by Bartolozzi, calf* 1794-98

425 Charron (P.) de la Sagesse, *frontispiece, portrait by Gaultier added, old French red morocco, gilt edges* *Paris*, 1657

426 Ch(arteri)s (Col. F.) Rape Master General of Great Britain, Life, 1730—A character of John Sheffield Duke of Buckinghamshire, with Pedigree of the Sheffield Family, &c. 1729—Blackmore (Sir R.) History of the Conspiracy against William III, 1723—True Copy of the Will of T. Guy, Bookseller of Lombard street, 1725 ; and others *in* 1 *vol.*

427 Chartus (L.) In Psalmos David, *calf* *Argent.* 1542

428 Chassepot (M. de) Histoire des Grands Vizirs, *engraved title, Amst.* 1676—Histoire de Mehemet Bei, *Paris*, 1668 *in* 1 *vol.*

429 Chaulieu (Abbé de) Œuvres, augmentées par M. de St. Marc, 2 vol. *uncut, Amst.* 1757—La Monnoye (M. de) Poesies, *Haye*, 1716—Racine (M.) La Religion, Poëme, *Paris*, 1751 ; and others 10 *vol.*

430 Cheminais (P.) Sermons, 3 vol. *fronts. Paris*, 1699—Malbranche (M.) Recherche de la Verité, 2 vol. 1678 ; and others 18 *vol.*

431 Cheshire (History of) containing King's Vale-Royal Entire, 2 vol. *red morocco, g. e.* *Chester*, 1778

432 Cheshire (History of) Containing King's Vale-Royal Entire, 2 vol. (*wanting all after pp.* 658) *a quantity of writing paper inserted with extensive MS. Additions, and numerous drawings and engravings, in* 4 *vol.* *Chester*, 1778

433 Chester, Account of the Siege, *map*, *Chester*, 1793—History of Chester Cathedral, *plate*, 1793—Chester Guide, *plates*, *Chester*, *n. d.* *in* 1 *vol.*

434 Chetham (H.) Bibliotheca Chethamensis, Ed. J. Radcliffe, 2 vol. *portrait*, *half russia* *Mancunii*, 1791

435 Chisenhale (E.) Catholike History, *frontispiece* 1653

436 Cibber (Theophilus) (Epistle, &c.) to D. Garrick, with Dissertations on Theatrical Subjects, *portrait and plates* 1759

437 Ciceronis Orationes Selectæ, 3 vol. *Lut. Par.* 1747 ; and others 9 *vol.*

438 Clanricarde (Marq. of) Memoirs, LARGE PAPER, *calf* 1722

439 Clarendon (Earl of) History of the Rebellion and Civil Wars in England, 3 vol. in 6, *portraits*, *Oxford*, 1717—History of the Grand Rebellion Compleated, 88 *portraits by V. de Gucht*, *and plates*, 1717—Appendix to the History, *portrait*, 1724 8 *vol.*

440 [Clark (J.)] Formulæ Oratoriæ in usum Scholarum concinnatæ, *engraved title*, 1653 ; and others (14)

441 Clark (A.) Bibliographical Dictionary and Miscellany, 8 vol. *calf* 1802-6

442 Clarke (W.) Repertorium Bibliographicum, *portraits*, *&c. uncut* 1819

443 Clubbe (J.) Miscellaneous Tracts (History and Antiquities of Wheatfield, &c.) 2 vol. *with the scarce plate by Hogarth*, *uncut* *Ipswich*, 1770

444 Cochin (M.) & M. Bellicard, Observations upon the Antiquities of Herculaneum, *etchings* 1756

445 Code of Gentoo Laws, *plates*, 1777—Kindersley (N. E.) Specimens of Hindoo Literature, *plates*, 1794—Parian Chronicle, 1788 3 *vol.*

446 Collet (M.) Vie de S. Jean-de-la-Croix *Turin*, 1769

447 Collier (J. P.) History of English Dramatic Poetry, and Annals of the Stage, 3 vol. *presentation copy*, *with autograph inscription*, *from the Author*, *uncut* 1831

448 Collins (A.) Peerage of England augmented and continued by Sir E. Brydges, 9 vol. *coats of arms*, *half russia*, *uncut* 1812

449 Collins (S.) Present State of Russia, *portrait by Cross*, *and plates* 1671

450 Colquhoun (P.) Treatise on the Police of the Metropolis, 1796—Dodington (G. B.) Diary, with Appendix, &c. by H. P. Wyndham, *Salisbury*, 1784—Lister (M.) Journey to Paris, 1699 ; and others 7 *vol.*

451 Comiers (M.) Les Oracles des Sibylles, *front. calf* *Rotterdam*, 1735

452 Concilii Tridentini Canones et Decreta *Coloniæ*, 1615

453 Congreve (W.) Works, 3 vol. LARGE PAPER, *portrait inserted* 1710

454 Corneille (P.) L'Imitation de Jesus-Christ en Vers, Premiere Partie (Livre I et II) *Rouen*, 1656—Livre troisième, *Paris*, 1654, *plates*, *scarce* *in* 1 *vol.*

455 Corneille (P.) L'Imitation de Jesus-Christ en Vers François, *plates* *Paris*, 1662

456 Corneille (P.) L'Imitation de Jesus-Christ traduite et paraphrasée en Vers François, *plates*, *scarce* *ib*, 1662

457 Corneille (P.) Chef-d'Œuvres, LARGE PAPER, *calf* *Oxford*, 1746

458 Corneille (P. et T.) Œuvres, 19 vol. *calf* *Paris*, 1758

459 Correvon (S. de) Lettres sur la Decouverte de l'Ancienne Ville d'Herculane, 2 vol. *cuts*, *Yverdon*, 1770—Nonnotte (Abbé) Erreurs de Voltaire, 2 vol. *Lyons*, 1770—Lettres Cabalistiques, 4 vol. *la Haye*, 1737—Colmenar (J. A. de) Delices de l'Espagne et du Portugal, 6 vol. *plates*, *Leide*, 1715; and others 21 *vol.*

460 Cosin (J.) List of Roman Catholic Nonjurors, *calf*, 1745—List of Peers existing at the accession of James I, 1772—Summary of Religious Houses in England and Wales, *with MS. additions* 3 *vol.*

25 461 Costumes Civils actuels de tous les Peuples, rédigés par S. Maréchal, 4 vol. *very numerous plates, coloured by hand, calf* *Paris, n. d.*

462 Cotton (C.) Wonders of the Peake, *second edition* 1683

463 Cotton (C.) Wonders of the Peak *Nottingham*, 1725

464 Courtisan des-abusé, *calf* *Paris*, 1686

465 Covent (F.) Enchiridion of Faith, *scarce, unknown to Lowndes* *Doway*, 1655

466 Coventry, History and Antiquities of the City, *plates, half russia, uncut* *Coventry, n. d.*

467 [Coventry (F.)] History of Pompey the Little, or, the Life and Adventures of a Lap-Dog, FIRST EDITION, *front. vellum* 1751

468 Cowdry (R.) Description of the Pictures, &c. at Wilton House, *front.* 1751—Gabarini (C.) Description of the Earl of Pembroke's Pictures, 1731—Vertue (G.) Description of a Painting of Edward VI, *n. d.* *in* 1 *vol.*

469 Crebillon (M.) Les Egaremens du Cœur, ou Memoires de M. de Meilcour, 3 parts in 1, *calf* *la Haye*, 1745

470 Crusius (L.) Lives of the Roman Poets, 2 vol. 1753; and others (36)

471 Cruttwell (C.) Tour through Great Britain, 6 vol. *maps, calf* 1801

472 Cuisinier Roial et Bourgeois, *plates* *Paris*, 1698

473 Cumberland (G.) Attempt to describe Hafod, *map, half russia, uncut*, 1796—History of Dover Castle, *map, Canterbury*, 1787—Bath Guide, *maps, &c. Bath*, 1801—Bristol Guide, *maps, &c.* 1802 4 *vol.*

474 Curtis (W.) Botanical Magazine, vol. I to XXX, with Index vol. I to XX, *coloured plates, calf*, 1787-1809 16 *vol.*

QUARTO.

475 Bristol City Charters *Bristol*, 1735

476 Britannia Sancta, or the Lives of the most Celebrated British, English, Scottish and Irish Saints, 2 parts 1745

477 Britton (J.) Fine Arts of the English School, *engravings, half russia* 1812

478 Bromley (H.) Catalogue of Engraved British Portraits, LARGE PAPER, in 2 vol. *interleaved with writing paper, russia* 1793

479 Bromley (R. A.) History of the Fine Arts, vol. I, *uncut* 1793

480 Brooke (Lord) Speech at the Election of his Captains and Commanders at Warwick Castle, as also at the delivery of their last Commissions, *woodcut, rare* 1643

481 Brooke (J. C.) Illustrations of a Saxon Inscription on Kirkdale Church in Rydale, *plates and pedigree* 1777

482 Brooke (R.) Discoverie of Certaine Errours, with Camden's Answer and Brooke's Reply, *portrait and plate*, 1724—Rauthmell (R.) Antiquitates Bremetonacenses; or, the Roman Antiquities of Overborough, *plates*, 1746 *in* 1 *vol.*

483 Brown (E.) Brief Account of Travels in Hungaria, &c. *plates*, 1673—Account of several Travels through Germany, *plates*, 1677 *in* 1 *vol.*

484 Browne (Lyde) Catalogo dei piu scelti e preziosi Marmi nella sua Galleria, *privately printed* 1779

485 Browne (W. G.) Travels in Africa, &c. *maps and plates*, 1799—Horneman (F.) Travels from Cairo to Mourzouk, *maps*, 1802 2 *vol.*

486 Bruce (J.) Travels to Discover the Source of the Nile, 5 vol. *plates, with portrait added, Edinb.* 1790—Life, &c. by A. Murray, *portrait, ib.* 1808, together 6 vol. *calf by Kalthœber* *Edinb.* 1790-1808

487 Bry de La Clergerie (G.) Histoire des Comtez d'Alençon et du Perche avec les Additions, 2 vol. in 1 *Paris*, 1620-21

*** Scarce. Michel's copy sold for 31 francs.

488 Bryant (J.) Ancient Mythology, 3 vol. *engravings, the Marlborough Gem by Sherwin, russia* 1775

489 Brydges (T.) Burlesque Translation of Homer, FIRST EDITION, *frontispiece*, 1772—Whitehurst (J.) Original State and Formation of the Earth, 1778 *in* 1 *vol.*

490 Buffon (G. L. Leclerc Comte de) Histoire naturelle, générale et particulière, avec la Description du Cabinet du Roy, 15 vol. *Paris*, 1749-67—Supplement, vol. I to VI, *ib.* 1774-82—Histoire naturelle des Oiseaux, 9 vol. *ib.* 1770-83—Histoire naturelle des Minéraux, 5 vol. *ib.* 1783-88, *fine impressions of the numerous plates, calf* 35 *vol.*

491 Burgess (Bp. T.) Essay on the Study of Antiquities, *Oxford*, 1781—Lowth (T. H.) Essay on Architecture, 1776—Giorgi (A.) Sopra un Monumento Etrusco, *Firenze*, 1752—Norden (F. L.) Drawings of some Ruins and Colossal Statues at Thebes, *plates*, 1741; and others, *with MS. Notes, and List of Contents by R. Gough* *in* 1 *vol.*

492 Burigny (M. de) Histoire de Sicile, 2 vol. *La Haye*, 1745

493 Burton (R.) Wars in England, Scotland, and Ireland, *portraits*, 1810—Historical Remarks on London and Westminster, *portraits*, 1810—History of the Kingdom of Ireland, *portraits*, 1811—Admirable Curiosities, &c. *portraits*, 1811, LARGE PAPER *copies, uncut* 4 *vol.*

494 Cabala, Mysteries of State, 1654—Scrinia Sacra, Secrets of Empires, 1654 *in* 1 *vol.*

495 Cæremoniale Episcoporum, *plates* *Romæ*, 1651

496 Cæremoniale continens Ritus Electionis Pontificis Romani, *vellum* *ib.* 1740

497 Calendars of the Ancient Charters, &c. and of the Welsh and Scottish Rolls in the Tower, *facsimiles, with autograph of John Topham the Antiquary, calf* 1772

498 Calliachius (N.) de Ludis scenicis Mimorum et Pantomimorum, *portrait, scarce* *Patavii*, 1713

499 Campana (C.) delle Guerre tra Christiani et Turchi et tra Turchi et Persiani, *vellum* *Vinegia*, 1597

500 Campbell (A.) Journey from Edinburgh through parts of North Britain, 2 vol. *plates in aquatinta, russia* 1802

501 Campbell (J.) Political Survey of Britain, 2 vol. *russia gilt, m. e.* 1774

502 Camper (P.) sur la Difference des Traits du Visage, *portraits and plates, Utrecht*, 1791—Discours en l'Académie du Dessein, *plates, ib.* 1792 *in* 1 *vol.*

503 Camper (P.) sur les Variétés naturelles qui caractérisent la Physionomie des Hommes et sur la meilleure Forme des Souliers, *plates, calf* *Paris*, 1791

504 Canini (J. A.) Images des Héros et des Grands Hommes de l'Antiquité, *plates by B. Picart* *Amst.* 1731

505 Canini (J.) Images des Héros et des Grands Hommes de l'Antiquité, LARGE PAPER, *engravings by B. Picart, calf* *ib.* 1731

506 Carew (R.) Survey of Cornwall, with an Epistle concerning the Excellencies of the English Tongue, and Life by Hugh Carew 1769

507 Carlisle (Earl of) Poems, 1773 — Erskine (Hon. A.) Town-Eclogues, *n. d.* —Langhorne (Dr.) Origin of the Veil, 1773—The Theatres, by Sir Nicholas Nipclose, *plate*, 1772; and others *in* 1 *vol.*

508 Carlisle (N.) Topographical Dictionary of England, Ireland and Wales, 4 vol. *russia* 1808-11

509 Carr (J.) Stranger in France, *plates*, 1803—A Northern Summer, *plates*, 1805—Travels in Spain, *plates*, 1811 3 *vol.*

510 Carr (J.) Stranger in Ireland, *aquatinta plates, uncut* 1806

511 Carve (T.) Lyra sive Anacephalæosis Hibernica, *wants plate of Iernia, but has portraits and plans, sold with all faults* *Sulzbaci*, 1666

*** Rare. The Bindley, copy sold for £12 12*s.*

512 Cary (J.) English Atlas, *coloured maps*, 1787; and other Atlases 5 *vol.*

513 Casanova (G.) sopra gl' Antichi *Lipsiæ*, 1770

514 Casley (D.) Catalogue of the Manuscripts in the King's Library, *facsimiles* 1734

515 Castellamonte (Conte A. di) Venaria Reale, *portrait of Maria Duchess of Savoy as Diana, and plates (several slightly torn), sold with all faults* *Torino*, 1674

516 Castiglione (Conte B.) Libro del Cortegiano colla Vita di lui scritta da P. A. Serassi, *portrait, vellum* *Padova*, 1766

517 Catalogue and Descriptions of Charles I's Collections of Pictures, &c. 1757—James II's Collection of Pictures, &c. 1758—Duke of Buckingham's Pictures, &c. with Life of the Duke, by B. Fairfax, 1758 *in* 1 *vol.*

518 Catalogue of the Portland Museum, 38 day's sale, *front.* 1786

519 Cats (J.) Silenus Alcibiades; Emblemata Amores Moresque spectantia, Accedit Officium Puellarum in castis Amoribus, Latine, Belgice et Gallice, 4 vol. in 1, *numerous fine plates of emblems by A. Vander Venne* *Middelburgi*, 1618

520 Catton (C.) English Peerage, 3 vol. *plates of coats of arms, vol. III not uniform* 1790

521 Cayley (A.) Life of Sir W. Raleigh, 2 vol. *portrait* 1805

522 CAYLUS (A. C. P. de Thibières Comte de) RECUEIL d'Antiquités Egyptiennes, Etrusques, Grecques et Romaines, avec Supplement, 7 vol. *numerous plates, fine copy in French red morocco, gilt edges, with arms of Pinsonneau, in gold on sides, Paris,* 1761, 1756-67—La Sauvagère (M. de) Recueil d'Antiquités, dans les Gaules pour servir de Suite aux Antiquités du Comte de Caylus, *red morocco, gilt edges, bound nearly to the Work of Caylus, ib.* 1770. 8 *vol.*

*** This copy has the second edition of the first volume.

523 Caylus-Recueil, vol. I and II, FIRST EDITION, *plates, calf* *Paris,* 1752-56

524 Chalmers (G.) Estimate of the Comparative Strength of Britain, *half russia,* 1782—Enquiries concerning the First Inhabitants, Language, &c. of Europe, *Oxford,* 1758; and others (4)

525 Chalmers (G.) Caledonia; or, an Account of North Britain, vol. I and II, LARGE PAPER, *map, &c. half russia gilt, m. e.* 1807-10

10/- 526 Chappe d'Auteroche (Abbé) Voyage en Sibérie, 2 vol. in 3, *and Atlas of maps and plates, old gilt calf* *Paris,* 1768

527 Chapple (W.) Review of Risdon's Devon *Exeter,* 1785

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1043 Gruteri (I.) Inscriptiones antiquæ totius Orbis Romani. Accedunt Notæ Tyronis, *vellum* *Heidelbergæ, s. a.*

1044 Guarnaccii (M.) Musei Antiqua Monumenta Etrusca cum Observationibus A. F. Gorii, *plates, uncut* *Florentiæ*, 1744

1045 Guarnacci (M.) Vitæ et Res gestæ Pontificum Romanorum et S. R. E. Cardinalium a Clemente X usque ad Clementem XII, 2 vol. *portraits of all the Popes and Cardinals, with their arms, and etchings by S. Della Bella, half bound* *Romæ*, 1751

*** A continuation of the work of Ciacconius, which see.

1046 Gudii (M.) Inscriptiones Antiquæ quum Græcæ tum Latinæ, LARGE PAPER, *plates, old russia, back broken* *Leovardiæ*, 1731

1047 Guercino, Original Drawings, 82 *prints engraved by F. Bartolozzi, &c. half russia* 1764

1048 Guicciardin (L.) Description de touts les Pais-Bas, *maps and plans* *Anvers, C. Plantin*, 1582

1049 Guicciardin (F.) Historie of the Warres of Italie Englished by G. Fenton, *old calf, with Towneley arms stamped in silver on sides* 1599

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1081 Gulstone, Catalogue of his remarkable Collection of Prints, 40 days' sale, *interleaved with writing paper and priced, russia, scarce* 1786

1082 Gutberlethus (T.) de Saliis Liber Singularis, *portrait and plates, Franckeræ*, 1704—De Mysteriis Deorum Cabirorum, *plates, ib.* 1703 *in* 1 *vol.*

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1225 Hoare (Prince) Academic Correspondence, 1803, *plate by W. Blake, after J. Flaxman, uncut* 1804

1226 Hoepken (Conte G. A. di) Elogio al Conte Tessin, LARGE PAPER, *uncut* *Venezia*, 1775

1227 HOFMAN (T.) PORTRAITS HISTORIQUES DES HOMMES ILLUSTRES DE DANNEMARK, 7 parts in 1, *beautiful portraits by Folkema, Fokke, Will, &c. fine copy in Danish gilt calf* *Copenhague*, 1746

*** Scarce. Mr. Beckford's copy sold for £8.

1228 Hofman. Another copy, *large paper, rendered imperfect by portraits being cut out* *ib.* 1746

1229 Hogarth (W.) Analysis of Beauty, 2 *large folding plates* 1753

1230 HOLLAND. Spot-Printen de Francen tegen de Hollanders met Antwoorden der Nederlanders, 19 *curious etchings of caricatures, vellum* 1673

1231 HOLLAND. Het Verheerlykt Nederland, 7 vol. LARGE PAPER, 704 *neat views, uncut* *Amst. I. Virion*, 1745-73

1232 Hollis (Thomas) Memoirs (by John Disney), with Appendix, bound in 2 vol. *portraits, &c. russia* *privately printed*, 1780

1233 Home (H.) History of the Rebellion in 1745, *bust of Charles Edward Stuart, map and plans, russia, gilt edges* 1802

1234 Homeri Ilias et Odyssea Græce. Editio Grenvilliana, 4 vol. in 2, *bust of Towneley Homer, old russia, gilt edges* *Oxon.* 1800

1235 Homer, Iliad and Odyssey, translated by W. H. Melmoth, *plates, calf* *n. d.*

1236 Hopton (A.) Speculum Topographicum, **black letter**, *woodcuts, vellum* 1611

1237 HORÆ BEATÆ MARIÆ VIRGINIS SECUNDUM USUM SARUM, totaliter ad longum, LARGE PAPER, *numerous woodcuts, first and last leaf slightly damaged, sold therefore not subject to collation, old russia* *Parrhisiis, F. Regnault*, 1536

*** Excessively rare, all the Rubrics are in English.

1238 Hortulani (Fontani) Fata Chymica, mit beygefügten acht raren Tractætgen, *frontispiece, uncut* *Cassel*, 1740

1239 Howitt (S.) British Sportsman, 72 *fine etchings* 1800

1240 Howitt (S.) Miscellaneous Etchings, Old and New, 50 *beautiful etchings, green morocco gilt, silk linings, gilt edges* 1808

1241 Howlett (B.) Lincolnshire Views, 75 *plates, russia* 1805

1242 Humboldt (A. de) Atlas politique sur le Royaume de la Nouvelle Espagne, 2 vol. *and imperial folio atlas of maps and plates, half russia, uncut* *Paris*, 1811

1243 Hume (D.) Essays and Treatises 1758

1244 Hume (D.) History of England, 6 vol. 1762, *&c.*

1245 Husson (P.) Théorie et Pratique du Jardinage, *numerous plates* *La Haye*, 1715

1246 HUTCHINSON (W.) VIEW OF NORTHUMBERLAND, 2 vol. FINE PAPER, *plates, old russia, scarce* *Newcastle*, 1778

1247 HUTCHINSON (W.) HISTORY AND ANTIQUITIES OF DURHAM, 3 vol. *portraits and plates, russia* *Newcastle*, 1785-87, *and Carlisle*, 1794

1248 HUTCHINSON (W.) HISTORY OF CUMBERLAND and some Places adjacent, 2 vol. FINE PAPER, *engravings and maps, with a few additional plates inserted, russia, marbled edges* *Carlisle*, 1794

1249 Hutchinson (W.) History and Antiquities of the City of Carlisle and its Vicinity, *plates, privately printed, half russia, rare, ib.* 1796

1250 Hyginus et Polybius de Castris Romanis Gr. et Lat. *plates* *Amst.* 1660

1251 Ibbetson, Laporte, and J. Hassell (Messrs.) Picturesque Guide to Bath, Bristol, Hot-Wells, the River Avon, &c. LARGE PAPER, *plates coloured, half russia, uncut* 1793

1252 Illingworth (C.) Account of Scampton, *map and plates, uncut*, 1810

1253 Imperialis (J.) Musæum Historicum et Physicum, *portraits (including Admirable Crichton, J. Barclay and Cardinal Pole)* *Venetiis, apud Juntas*, 1640

1254 Index Librorum expurgandorum, *no title, on flyleaf is written* "Liber eximiæ raritatis"

1255 Intelligencer, from 4 January 1663, to 26 December 1664 inclusive, 101 Nos. in 1 vol. *vellum* 1663-64

1256 Ireland; Account of the Transactions in the North of Ireland, 1691, with relation of the taking of Sligoe by Storm, by Col. J. Michelburne, 1692—Exact Journal of the Forces under Gen. Ginkle, this Summer in Ireland, *rare*, 1691 (2)

1257 Istleworth-Syons Peace, Articles of Agreement between the Duke of Northumberland, &c. and Sir T. Ingram, &c. **black letter**, *rare* 1657

*** Brand's copy sold for £3. 3s.

1258 Jackson (J.) Chronological Antiquities, 3 vol. 1752

1259 Jackson (J. B.) Essay on the Art of Engraving and Printing in Chiaro oscuro, *coloured plates, red morocco gilt, gilt edges* 1754

*** One of the earliest attempts at printing in colours with wooden blocks, the trial, though unsuccessful, led to the first manufacture of paper hangings.

1260 Jacob (W.) Travels in the South of Spain, LARGE PAPER, *coloured plates, uncut* 1811

1261 James I. Truths brought to Light: an historicall Narration of the first XIV Yeares of King James Reigne, *engraved title and portraits, the portraits of the Earl and Countess of Somerset slightly torn* 1651

*** Bindley's copy sold for £5. 10s.; the Towneley for £5. 15s. 6d.

1262 Jamblichus de Vita Pythagoræ, &c. Gr. et Lat. (*Heidelbergæ*), 1598

1263 Jamieson (J.) Etymological Dictionary of the Scottish Language, 2 vol. *russia, marbled edges* *Edinb.* 1808

1264 Jameson (R.) Mineralogy of the Scottish Isles, 2 vol. *plates* *ib.* 1800

1265 Jefferys (T.) Collection of the Dresses of different Nations, particularly Old English Dresses, vol. I and II, 240 *plates, calf*, 1757

1266 Jefferys (T.) Collection of the Dresses of different Nations, particularly Old English Dresses, vol. I and II, LARGE PAPER, 240 *coloured plates* 1770

1267 Jeffries (J.) Two Aerial Voyages, *portrait and plate, with a scarce caricature and an etching inserted* 1786

1268 Jenkins (T.) Catalogo di Monumenti scritti in suo Museo, *dedicated to Charles Towneley, vellum, unknown to Lowndes* *Roma*, 1787

*** Privately printed for presents only.

1269 Jenkins. Catalogo, 24 *copies* *ivi*, 1787

1270 Jenner (T.) Names of Members called to take upon them the Trust of the Common-wealth with the severall Transactions since, *portraits of Oliver Cromwell and Louis XIV by W. Pass, and 8 historical cuts, rare* 1654

1271 Jerningham (E.) Enthusiasm, *with autograph of the Author inserted*, 1789—The Meretriciad, 1765—Massinello: or a Satyr against the Association, and the Guild-hall-Riot, *uncut*, 1683; and others (7)

1272 Johnstone (J.) Antiquitates Celto-Normannicæ, *half russia* *Copenhagen*, 1786

1273 Joinville (J. Lord de) Memoirs, translated by T. Johnes, 2 vol. *maps, &c. russia, marbled edges* 1807

1274 Joinville. Another copy, *russia gilt, marbled edges* 1807

1275 JONES (T.) HISTORY OF THE COUNTY OF BRECKNOCK, 2 vol. in 3, *map and plates, uncut* *Brecknock*, 1805-9

1276 Jones (Sir W.) Works, 6 vol. *portrait* 1799

1277 Julien (Empereur) Les Cesars traduits par le Baron de Spanheim, *frontispiece and numerous cuts of medals* *Amst.* 1728

1278 Justiniani Institutiones Imperiales cum Scholiis, *woodcuts, fine copy in oak boards, covered with stamped leather* *Paris.* 1526

1279 Kames (Lord) Sketches of the History of Man, 2 vol. *Edinb.* 1774

1280 Keith (R.) Catalogue of Scotish Bishops, *with a quantity of MS. notes in the autograph of the Rev. W. Cole the Antiquary, calf* *ib.* 1755

1281 Kennedy (J.) Description of the Antiquities and Curiosities in Wilton House, *plates, old gilt calf* *Salisbury*, 1769

1282 Kennedy (J.) Description of the Antiquities and Curiosities in Wilton House, 25 *plates* *Salisbury*, 1769

1283 Kennett (Bp. W.) Parochial Antiquities attempted in the History of Ambrosden, Burcester and adjacent parts in the Counties of Oxford and Bucks, with Glossary, *plates, russia* *Oxford*, 1695

1284 Kent. Henshall (S.) Specimens and Parts, *uncut* 1798

1285 Kent, Sussex and Surrey, from Domesday-Book, with Notes, &c. by S. Henshall and J. Wilkinson, *map* 1799

1286 Keysler (J. G.) Travels through Germany, &c. 4 vol. in 2, *plates* 1756-57

1287 Kilian (P. A.) Tableaux de la Sainte Messe avec des Prieres choisies, 35 *fine engravings, old black morocco, gilt edges* *Mannheim*, 1738

1288 Kinneir (J. M.) Geographical Memoir of the Persian Empire, *map, uncut* 1813

1289 Kircheri (A.) Magnes sive de Magnetica Arte, *plates, Romæ*, 1641

1290 Knight (R. P.) Analytical Essay on the Greek Alphabet, *plates*, 1791—The Landscape, *thick paper, plates*, 1795—Progress of Civil Society, *thick paper*, 1796, *presentation copies, with autograph inscription upon each, from the Author* *in* 1 *vol.*

1291 Knight (R. P.) The Landscape, a Didactic Poem, *etchings, red morocco, gilt edges* 1794

1292 Knox (J.) View of Scotland 1784

1293 Koehler (M.) Description d'un Vase de Sardonyx Antique, gravé en relief, *plate* *St. Petersbourg*, 1800

1294 La Boullaye Le-Gouz (Sieur de) Voyages et Observations ou sont décrites les Religions, Gouvernemens et Situations des Estats et Royaumes d'Italie, Grèce, Natolie, Syrie, Palestine, Karamenie, Kaldée, Assyrie, Grand Mogol, Bijapour, Indes Orientales des Portugais, Arabie, Egypte, Hollande, GRANDE BRETAGNE, IRLANDE, Dannemark, Pologne, Isles et autres Lieux d'Europe, Asie et Affrique, *ports. and woodcuts, Paris*, 1653

*** Scarce. Mr. Beckford's copy sold for £3.

1295 La Bruyère (M. de) Caractères de Théophraste avec les Caractères ou Mœurs de ce Siècle, *Prize to Edward Towneley from Jesuits College at Juliers* *ib.* 1765

1296 Lactantii Lepida Græco adjuncto; Tertulliani Apologeticus, &c. *oak boards covered with stamped leather* *ib.* 1513

1297 La Chau (Abbé de) Dissertation sur les Attributs de Vénus, *plates (including the scarce Venus Anadyomène) calf, rare, ib.* 1776

1298 Lambarde (W.) Alphabetical Description of the chief Places in England and Wales, *portrait by Vertue* 1730

1299 Lamerville (Comte de) de l'Impot Territorial, *uncut* *Strasbourg*, 1788

1300 [La Motte (Col. de)] Principal, Historical and Allusive Arms borne by Families of Great Britain and Ireland, *engraved coats of arms, calf* 1803

*** Scarce, the major part of the impression having been destroyed in Nichols' fire.

1301 Lancashire. Walker (G.) An Exhortation to the Countrimen inhabiting in and about London, *n. d.*—Rigby (Col.) A True Relation of the great Victory by the Parliaments Forces in Lancashire, *uncut*, 1643—Engagement or Declaration of the Officers and Souldiers of the County Palatine of Lancaster, 1648—Declaration and Summons sent by the Earl of Newcastle to the Town of Manchester, with the Resolute Answer, *uncut*, 1643; and others, *mostly rare* (8)

1302 Landon (C. P.) Vie et Œuvres de Raphael, vol. II to VII, *plates in outline* *Paris*, 1803

1303 La Perouse (J. F. Galoup de) Voyage autour du Monde, 4 vol. *portrait, half russia, uncut* *ib.* 1797

1304 Last Will and Testament of that monstrous, bloudy, tyranicall, cruel and abhominable Parliament dissembled at Westminster the 15 of May, 1648, 1648—Cros (M. de) Letter, which may serve for an Answer to the Impostures of Sir W. Temple, 1693—An Agreement of the Free People of England, Tendered as a Peace-Offering to this distressed Nation, by Lt. Col. J. Lilburne, and others, 2 *leaves slightly cut in fore-edge*, 1649—Ordinance of the Lords and Commons for raising £20,000 a Moneth for the Relief of Ireland, 1647—Declaration to the English Nation from Ferdinando IV, Lewis XIV and others in detestation of the present proceedings of the Parliament and Army, and of their intentions of coming over into England in behalf of King Charls the Second, 1649—A Declaration of the Earl of Derby concerning his Resolution to keep the Isle of Man for his Majesties Service, against all forces whatsoever, 1649; and others, *very rare* *in* 1 *vol.*

FOLIO.

1305 Heineccius (J. M.) de veteribus Germanorum aliarumque Nationum Sigillis, *plates* *Francof.* 1709

1306 Heince et Bignon, Portraits des Hommes illustres François peints dans la Gallerie du Palais Cardinal de Richelieu, *full-length portraits, with historiated borders* *Paris*, 1650

1307 Heliodore, Amours de Theagenes et Chariclea *ib.* 1559

1308 Helvicus (C.) Historical and Chronological Theatre 1687

1309 Henry VIII Statutes, black letter, *stained and mended, sold with all faults, calf* *T. Berthelet*, 1509-40

1310 Herbelot (M. d') Bibliothèque Orientale *Maestricht*, 1776

1311 Herbert (Sir T.) Some Yeares Travels in Africa and Asia, *plates, calf* 1677

*** This edition contains the Account of the Discovery of America.

1312 Herschel (Carolina) Catalogue of Stars, with Remarks by W. Herschel 1798

1313 Heskins (T.) Parliament of Chryste, *leaves of dedication slightly damaged, sold with all faults, scarce* *Antwerpe*, 1566

1314 Hill (Sir J.) History of Fossils, *plates* 1748

1315 Hoare (Sir R. C.) History of Ancient Wiltshire, 3 parts, *plates, uncut* 1810-12

1316 HOGARTH (W.) WORKS. A Collection of 214 Engravings in early States, including Harlot's Progress before the Crosses; Periwigs, *with label in Hogarth's autograph;* Distressed Poet, with Pope thrashing Curl; Foundling Hospital, *before Hogarth's name*—Pool of Bethesda, *unlettered proof*—Ticket for March to Finchley, *with his signature and seal*—Rabbit Woman—Farinelli singing—Subscription Ticket for Sigismunda, *with Hogarth's inscription*—Ticket for Election Entertainment, *with Hogarth's autograph signature and seal*—Exotics, *first state*—Ranby House, *etching*—Tickets—Four Mezzotint Portraits after Hogarth, by McArdell—Lady Byron, after Hogarth, by Faber—View of the British Stage, *excessively rare*—Jack in Office—Certificate of London Infirmary, *engraved by T. Ramsey*—Tit for Tat; and 4 ORIGINAL DRAWINGS BY HOGARTH, *in 2 large portfolios in russia*

1317 Hogarth (W.) Works, *portrait and* 78 *plates, original impressions, including* "BEFORE" *and* "AFTER" *n. d.*

1318 Hogarth (W.) Graphic Illustrations, LARGE PAPER, *portrait and plates, old gilt calf* 1794

1319 Holbein (Jean) Œuvre, 4 parts in 1, *engravings by C. de Mechel of the Dance of Death, Passion of Christ, Swiss Costumes and Portraits, russia, sold with all faults* *Basle,* 1780-84

1320 HOLBEIN (HANS) PORTRAITS OF ILLUSTRIOUS PERSONS OF THE COURT OF HENRY VIII, in imitation of the original Drawings, with biographical Tracts by J. Chamberlaine, *beautiful coloured portraits (including the two miniatures and Holbein and his Wife), fine copy in old gilt russia* 1792-1800

1321 Holinshed (R.) Chronicles of England, Ireland and Scotland, 3 vol. in 2, **black letter**, *with reprinted cancelled pages* 1586-87

*** Sold as usual, not subject to collation.

1322 Holinshed, vol. III only, **black letter**, *wants title, sold with all faults* 1587

1323 HOLLAND. A Collection of 27 Views by D. De Jong, &c. *fine impressions* *Amst.* 1780-81

1324 HOLLAR (W.) RECUEIL DE DIFFÉRENTES VUES DESINÉES D'APRÈS NATURE, 89 *exquisite Drawings by this eminent artist, several with his autograph, neatly mounted in a portfolio with leaves, calf*

1325 Hollar (W.) Collection of Prints, 146 *plates of landscapes, views, shipping, sports, portraits, habits, birds, beasts, insects, flowers, fruit, boys, &c.* *n. d.*

1326 HOLME (RANDLE) ACADEMY OF ARMORY, *plates, presumed to be perfect, but as* 100 *pages of Book IV are said to have been printed, and only one copy of them known, sold not subject to collation,* 1701

1327 Hondii (J.) Descriptio Italiæ hodiernæ, Siciliæ, Sardiniæ, Corsicæ et Itinerariorum per Italiam, *maps, plans and views, Amst.* 1626

1328 Hooge (R. de) Historical Engravings illustrative of William III and Q. Mary becoming Sovereigns of Great Britain and Ireland, with Map containing their Portraits, published by C. Allard, *brilliant impressions* *ib.* 1689

1329 Horrebow (N.) Natural History of Iceland, *map* 1758

1330 HORSLEY (J.) BRITANNIA ROMANA, *plates, with valuable MS. additions and drawings by G. Burton, old panelled calf, scarce,* 1732

1331 Horwood (R.) Plan of London, Westminster, Southwark, and Parts adjoining, shewing every House, *coloured, half russia* 1794

1332 Horwood. Another edition, *uncoloured* 1799

1333 HOUBRAKEN AND VERTUE'S HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, with Lives by T. Birch, LARGE PAPER, *fine impressions of the* 108 *beautiful portraits, old red morocco, gilt edges* 1756

1334 Houel (J.) Voyage Pittoresque des Isles de Sicile, de Lipari et de Malte, 4 vol. *maps and views, slightly stained, russia, backs broken* *Paris*, 1782-87

1335 HOUGHTON GALLERY. A set of Prints engraved after the most capital Paintings in the Collection of H.I.M. Catherine II Empress of Russia, late in the possession of the Earl of Orford, at Houghton in Norfolk, 2 vol. *fine impressions of the portraits of Catherine II, by Caroline Watson, and of Sir Robert Walpole, by James Watson, and of the* 132 *beautiful engravings, russia extra, leather joints, gilt edges* 1788

1336 HOWARD DUKE OF NORFOLK (CHARLES) HISTORICAL ANECDOTES OF THE HOWARD FAMILY, WITH LARGE AND VALUABLE MANUSCRIPT ADDITIONS, dated 1795, *inlaid in royal folio, and* VERY TASTEFULLY ILLUSTRATED *with genealogies, coats of arms, views, and* 104 *rare portraits by Hollar, Vorsterman, Blooteling, Vermeulen, Houbraken, Vertue, Thane, Harding, and other eminent engravers (many proofs), red morocco, silk linings, gilt edges,* 1769

1337 Husband (E.) Collection of all the Publicke Orders, Ordinances and Declarations of Parliament from 9 March 1642 untill December 1646, *frontispiece* 1646

1338 HUTCHINS (J.) HISTORY AND ANTIQUITIES OF DORSET, 4 vol. LARGE PAPER, *maps and plates, morocco, uncut* 1796-1815

*** Very scarce. Sir M. Sykes's copy sold for £71. 8s. As copies differ the lot, although presumed to be quite perfect, is sold not subject to collation.

1339 Hygini Fabulæ et Poeticon Astronomicon quibus accesserunt similis Argumenti Palæphatus, Fulgentius, Phurnutus, Albricus, Aratus et Proclus, *woodcuts, Basileæ*, 1549—Curionis (C. A.) Sarracenica Historia. Accessere W. Drechsleri Chronicon Turcicum et C. A. Curionis Marochensis Regni Descriptio et Belli Melitensis Historia, *Francof.* 1596, *vellum* *in* 1 *vol.*

1340 Illustrated London News Cuttings, *with numerous engravings, pasted in a portfolio with leaves*

1341 Index Villaris with Catalogue of the Nobility 1690

1342 Influence des Beaux Arts sur la Félicité publique, *Ratisbonne*, 1805

1343 Inscriptions in the Hieratic and Demotic Characters from the Collections in the British Museum, *plates* 1868

1344 Ionian Antiquities published with Permission of the Society of Dillettanti by R. Chandler, N. Revett and W. Pars, *plates*, 1769

1345 IRELAND. Map of Great Britain and Ireland, by T. Kitchin, 1767—Map of Ireland, by T. Jefferys, *n. d.*—Rocque (J.) Survey and Plan of Dublin and Environs, 9 *sheets, very scarce*, 1757—Rocque (J.) Survey of the County of Dublin, 4 *sheets, rare, n. d.*—Wren (M.) Map of the County of Louth, 4 *sheets, scarce, n. d.*—Rocque (J.) Plan of the County of Armagh and of Cities of Kilkenny and Cork, 6 *sheets, scarce, n. d.* *in* 1 *vol.*

1346 IRELAND. List of the Names of the Popish Parish Priests throughout the several Counties with Names of Sureties, *a very curious work and excessively rare* *Dublin*, 1705

1347 IRELAND. Papers relating to the Established Church, *coloured map by Sir W. Petty added* 1807

1348 Ireland (S.) Picturesque Views on the Warwickshire Avon, LARGEST PAPER, *proof plates, calf* 1795

1349 Italiæ Civitatum et Admirandorum Pars prima, *coloured views, vellum* *Amst. J. Blaeu*, 1663

1350 ITALY. A Collection of 46 Maps of the various Territories, by Vischer, Blaeu, De Witt, De La Feuille, &c.

1351 Jacob (G.) Law Dictionary 1762

1352 Jacob (G.) Law Dictionary 1772

1353 Jaillot (H.) Atlas Royal à l'Usage de M. le Duc de Bourgogne avec Tables géographiques, &c. par le Sieur Sanson, *coloured maps* *Paris*, 1695

1354 James I. Book of Proclamations until 3 Feb. 1609, black letter, *vellum, stained, sold with all faults* 1609

1355 James I, Workes, *fine portrait by S. Pass, engraved title by R. Elstrack, and coat of arms* 1616

1356 Janscha (L.) Vues du Rhin, 50 *finely coloured engravings by J. Ziegler, half bound* *Wien*, 1798

1357 Jefferys (T.) West India Atlas, *maps, with General Chart of the West Islands by L. S. de La Rochette*, 1796, *added* 1775

1358 Jefferys (T.) American Atlas, *coloured maps, several additional*, 1778

1359 Jode (P. de) Theatrum Pontificum, Imperatorum, Regum, Ducum, Principum, &c. Pace et Bello illustrium, 124 *portraits, mounted in a portfolio with leaves* *Antverpiæ*, 1651

1360 Johnson (S.) English Dictionary and Grammar, 2 vol. 1773

1361 Jones (E.) Index to Records called Originalia and Memoranda on the Lord Treasurer's Remembrancer's Side of the Exchequer, 2 vol. in 1, *half russia* 1793-95

1362 Jonstoni (J.) Theatrum universale omnium Quadrupedum, 80 *engravings by M. Merian, uncut* *Heilbrunn*, 1755

1363 Josephus (Flavius) Works, translated by Sir R. L'Estrange, 2 vol. LARGE PAPER, *maps and plates, half bound* 1702

1364 Josephus (Flavius) Works, translated by Sir R. L'Estrange, *frontispiece, maps and plates, calf* 1702

1365 Julii Romani Scipionis Triumphus, 28 *engravings by P. S. Bartoli* *Romæ*, 1680

1366 Julii Pollucis Onomasticum Gr. et Lat. cum Notis Variorum Editionem curaverunt J. H. Lederlinus et T. Hemsterhuis, 2 vol. *Amst.* 1706

1367 Junius (F.) de Pictura Veterum, &c. *portrait and front. Rot.* 1694

1368 Juvenal's Satyrs, translated by Sir R. Stapylton, LARGE PAPER, *portrait by Lombart and plates by Hollar, calf* 1660

1369 Kæmpfer (E.) History of Japan, 2 vol. *maps and plates* 1727

1370 Kennett (Bp. W.) Complete History of England, 3 vol. *portraits* 1719

1371 Kennett (Bp. White) Register and Chronicle, Ecclesiastical and Civil, *russia, requiring to be rebacked* 1728

1372 Kennet (Bp. W.) Historical Register and Chronicle of English Affairs 1744

1373 KENT VIEWS, by F. W. L. Stockdale, 46 *plates* 1811

1374 Killigrew (T.) Comedies and Tragedies 1664

1375 KING (D.) VALE-ROYALL OF ENGLAND, or County Palatine of Chester, illustrated by W. Smith and W. Webb, with Treatise of the Isle of Man by J. Chalmers, *maps and plates by* HOLLAR 1656

*** Very scarce. Mr. Beckford's copy sold for £15. 5s.

1376 King (E.) Vestiges of Oxford Castle, *plates, uncut* 1796

1377 Kip (I.) Views in England, 32 *plates, with* 28 *small views of English Cathedrals and Collegiate Churches added at end*

1378 Kip (I.) Britannia illustrata, vol. II, or Views of all the Cathedrals and of the Collegiate and other Churches, *plates* *J. Smith*, 1712

1379 Kip (I.) Britannia illustrata, or Views of Queen's Palaces and principal Seats of the Nobility and Gentry, 3 vol. in 2, 204 *plates, sold, as usual, not subject to collation* 1714-17-18

1380 Kirkeriani Musei in Romano Societatis Jesu Collegio Ærea Notis illustrata, 2 vol. in 1, *plates, half blue morocco, Romæ*, 1763-65

1381 Kirkeriani Musei in Romano Societatis Jesu Collegio Ærea Notis illustrata, 2 vol. *portrait and plates, uncut* *ib.* 1763-65

1382 Kneller (Sir G.) Kit-Cat Club, 46 *fine mezzotint portraits by Faber, gilt green vellum* 1735

1383 Knoop (J. H.) Pomologie, *coloured Engravings of Apples and Pears, Amst.* 1771—Fructologie, *coloured plates, ib.* 1771, *calf* 2 *vol.*

1384 KNOX (R.) HISTORICAL RELATION OF CEYLON, *map and plates, with portrait by White, fine copy in red morocco, borders of gold, leather joints, gilt edges, by C. Hering* 1681

1385 Krafft (J. L.) Histoire générale de l'Auguste Maison d'Autriche, 3 vol. *frontispieces, portraits & plates of Arms, Brusselles*, 1744-45

1386 Laborde (A.) Description d'un Pavé en Mosaique découvert dans l'ancienne Ville d'Italica, LARGE PAPER, *beautifully coloured plates, uncut* *Paris*, 1802

1387 Labruzzi (C.) Via Appia illustrata, 2 Parts, 24 *fine views* *n. d.*

*** Privately printed by Sir R. C. Hoare, Bart.

1388 Labruzzi. Another copy, 2 Parts, 24 *views* *n. d.*

1389 La Colombière (M. de) Hommes illustres et Grands Capitaines François qui sont peints dans la Galerie du Palais Royal, *frontispiece and* 26 *fine portraits by Heince and Brignon, calf* *Paris*, 1690

1390 La Loubere (M. de) Historical Relation of Siam, 2 vol. in 1, *maps and plates* 1693

1391 LAMBETH PALACE illustrated by a Series of Views representing its most interesting Antiquities in Buildings, Portraits, Stained Glass, &c. by W. Herbert and E. W. Brayley, LARGE PAPER, *Views, coloured portraits and Stained Glass heightened with gold*, ILLUSTRATED *with* 14 *additional portraits of the Archbishops by Vertue, Vander Gucht, Watson, Baron and Faber, russia extra, leather joints, gilt edges, requires rebacking* 1806

1392 La Motraye (A. de) Travels through Europe, Asia and into Part of Africa, 3 vol. *maps and plates* 1723-32

1393 La Quintinye (M. de) Compleat Gard'ner Englished by J. Evelyn, *portrait and plates* 1693

1394 LATTERBURII (J.) LIBER MORALIUM SUPER TRENIS JHEREMIÆ PROPHETÆ, *very large copy with rough leaves, a slight defect in p. 6, sold with all faults, calf, extremely rare* (*Oxoniæ, T. Rood et T. Hunt*), 1482

1395 LAURON (M.) CRYES OF LONDON, *fine impressions of the* 74 *Engravings by P. Tempest, russia, leather joints, gilt edges* *n. d.*

1396 Lavoisne (C. V.) and C. Gros, Genealogical, Historical and Chronological Atlas, 36 *maps* 1807

1397 Laymani (P.) Theologia Moralis, 2 vol. *calf* *Lugd.* 1654

1398 LE BRUN (C.) VOYAGES PAR LA MOSCOVIE, EN PERSE, ET AUX INDES ORIENTALES, 2 vol. *Amst.* 1718—Voyage au Levant, *Paris* (*Amst.*), 1714—3 vol. LARGE PAPER, *portrait, maps and numerous plates, fine copy in red morocco, leather joints, gilt edges, scarce* *Amst.* 1714-18

1399 LE BRUN (C.) GRANDE GALERIE DE VERSAILES et les deux Salons qui l'accompagnent dessinés par J. B. Massé, *portrait of Massé by Wille and* 52 *beautiful Engravings, fine copy in veau marbré, gilt edges* *Paris*, 1752

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1401 Le Clerc (MM.) Atlas du Commerce, 2 vol. (*one of Text and one of Plates*) *Paris*, 1786

1402 Lediard (T.) Vorstellungen in Illuminationen und Feuer-Wercken in 1724 bis 1727 Festins zur Ehre des Gross-Britannischen Houses auf dem Hamburgischen Schau-Platze, *plates, rare* *Hamburg*, 1729

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1411 Le Sage (M.) Genealogical, Chronological, Historical and Geographical Atlas, *coloured maps and tables* 1801

1412 Le Sage (A.) Atlas historique, genealogique, chronologique et geographique, *coloured maps* *Paris*, 1805

1413 Le Sage (A.) Atlas, *coloured maps* *n. d.*

1414 Liebe (C. S.) Gotha Numaria, *plates* *Amst.* 1730

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1416 L'Isle (G. de) Atlas Nouveau, *coloured maps, russia* *Amst.* 1730

1417 LOGGAN (D.) CANTABRIGIA ILLUSTRATA, *Views and Plates of Costume, Cantabrigiæ* (1688)—OXONIA ILLUSTRATA, *Views and Plates of Costume, Oxon.* 1675, *russia* 2 *vol. in* 1

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1419 Londina. Another copy, 14 Parts (wanting Part 12) 1808-13

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*** A Collection of very scarce Pieces.

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1433 Langdale (T.) Topographical Dictionary of Scotland, *map*, *half russia*, *uncut*, *Northallerton*, 1809—Crossfield (Miss) History of Northallerton, *uncut*, *ib.* 1804—Seward (W.) Tour to Yorde's Cave, *Kirby Lonsdale*, 1801 (3)

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1477 Lucretius de Rerum Natura, FINE PAPER, *plates, fine copy in red morocco, g. e. by Padeloup* *ib.* 1744

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*** For writing this book the author was twice publicly whipped and pilloried in Cheapside, his ears cut off, his nose twice slit, his cheeks branded with a red hot iron, and was eleven years imprisoned in the Fleet.

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1551 Lempriere (J.) Classical Dictionary, *binding broken*, 1804—Ainsworth (R.) Latin Dictionary, 1751 2 *vol.*

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1568 Livii Historiarum Libri XCI Fragmentum anekdoton, *Romæ,* 1773

1569 Lloyd (H.) Historie of Cambria, now called Wales, continued by D. Powel, black letter, *woodcuts, with a quantity of MS. Notes, Pedigree, &c. in the autograph of J. Towneley, Sæc. xvii* 1584

1570 Lloyd (H.) Historie of Wales, continued by D. Powel, *woodcuts, uncut,* 1584 *reprint,* 1811

1571 Lodge (E.) Illustrations of British History, &c. 3 vol. *portraits and facsimiles, russia* 1791

1572 LONGEVITY. Index Tabularum pictarum et cælatarum quæ Longævos repræsentant, *very scarce* *Havniæ,* 1783

1573 London; History of London and its Environs, part I to VI, *map and plates, uncut* 1796

1574 London (Modern) being the History and Present State of the British Metropolis, *plates, with those of the Cries coloured, russia,* 1804

1575 London (W.) Catalogue of the most vendible Books in England, orderly and alphabetically digested, *calf* 1658

1576 Lucian, Works, translated by T. Francklin, 2 vol. *calf* 1780

1577 Ludlow (E.) Memoirs, *calf* 1771

1578 LUDLOW (E.) MEMOIRS, with a Collection of original Papers and the Case of Charles I, 2 vol. VERY TASTEFULLY ILLUSTRATED *with* 300 *choice engravings, comprising extremely rare portraits, views, historical prints, &c. and* 8 WATER-COLOUR DRAWINGS, *russia extra, gilt edges* 1771

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1596 Maffei (Marchese S.) Merope, Tragedia, con Annotazioni, &c. *Venezia*, 1747

1597 Magna Britannia, 6 vol. *coloured maps* 1720-31

1598 Maittaire (M.) Annales Typographici ab Artis inventæ Origine ad Annum 1664, 5 vol. in 6, *Hagæ*, 1719-22 *et Amst.* 1726-33 *et Lond.* 1741—Denis (M.) Supplementum, 2 vol. *Viennæ*, 1789, 8 *vol.*

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1600 Malcolm (J. P.) Views within Twelve Miles round London, *about* 80 *plates, half russia, uncut* 1800

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1605 Manner and Impeachment of the XII Bishops, *woodcut* 1642

1606 Manso (G. B.) Erocallia overo dell' Amore e della Bellezza Dialoghi XII, *rare* *Venetia*, 1628

1607 Manstein (Baron de) Memoirs of Russia, *maps and plans* 1773

1608 MANUALE QUODDAM SECUNDUM USUM MATRIS ECCLESIÆ EBORACENSIS, *slightly cut in bottom margins, sold therefore not subject to collation, calf* *Per Wynandum de Worde*, 1509

*** Excessively rare, the only copy mentioned by Lowndes is that in the Bodleian Library. All the York Service Books are considered among the rare the very rarest.

1609 Manuale ad Usum insignis Ecclesiæ Sarum, *woodcuts, fine copy, but wants last leaf, sold therefore with all faults, oak boards covered with stamped leather, very scarce* *Antverpiæ*, 1542

1610 Marchese (Duca A.) Tragedie Christiane, 2 vol. *portrait and plates* *Napoli*, 1729

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1622 Massonio (S.) Dialogo dell' Origine della Città dell' Aquila e Memoria di alcuni Huomini celebri, *Aquila*, 1594-95 — Epitalamii nelle Nozze di G. C. Caracciolo e Cornelia Ursina, *ivi*, 1595; *rare* *in* 1 *vol.*

1623 Masters (R.) History of Corpus Christi College, Cambridge, 2 vol. *plates, interleaved throughout with writing paper, having a quantity of MS. notes in the autograph of John Denne the antiquary, uncut* *Camb.* 1753

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1628 Memoir of a Map of the Countries comprehended between the Black Sea and the Caspian, with Vocabularies of the Caucasian Nations, &c. *map* 1788

1629 Memorie per le Belle Arti, vol. II to IV, *plates, calf, Roma*, 1786-88

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1634 Mercurius Politicus, June 6, 1650, to Oct. 30, 1651, Oct. 20, 1653, to Jan. 5, 1659 *in* 5 *vol.*

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1672 Lye (E.) Dictionarium Saxonico- et Gothico-Latinum. Accedunt Fragmenta Versionis Ulphilanæ necnon Opuscula quædam Anglo-Saxonica. Edidit, auxit et Grammaticam utriusque Linguæ præmisit O. Manning, 2 vol. *old russia* 1772

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*** The edition described in Sir W. Scott's Pirate as the delight of the Udaller.

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1715 Merian (M.) Topographia Provinciarum Austriacarum, Germanice, *numerous views, half russia* *ib.* 1649

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*** As usual, sold not subject to collation.

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1720 MIDDLESEX. Bill for Rector of St. John Clerkenwell—Reasons against Passing the Bill—Case of the new Parish of Bloomsbury—Bill for Building 50 new Churches (not passed)—Proceedings before the Commissioners—Reasons against dividing the Parish of St. James Clerkenwell—Bill for Rector of St. Mary Le Strand—State of St. James's Parish Clerkenwell—Fulham Bridge Act — Act for Leasing the Estate of Dame Mary Grosvenor—Case of St. Katherine's Hospital, *Manuscript*—Clauses for New Paving Bill, 1769 (12)

1721 Middlesex Antiquities, Part I, containing Chelsea and Kensington (*all published*) 1705

1722 MIDDDESEX. Conditions of Sale of Forty Hall near Enfield, *plans, uncut* 1773

1723 Middleton (C. T.) System of Geography, 2 vol. *map and plates, n. d.*

1724 Miller (T.) Nobilitas Politica vel Civilis, LARGE PAPER, *fine plates of Queen Elizabeth and Peers in their robes* 1608

1725 Minasi (A.) Tavole naturale istoriche di Scilla e Cariddi e del Canale di Messina, *plates, slightly damaged* *Messina*, 1775

1726 Minsheu (J.) Guide into eleven Tongues, *oak boards, covered with stamped leather* 1617

1727 Mirabella e Alagogna (V.) delle Antiche Siracuse Volume secondo, *plates* *Palermo*, 1717

1728 Missale Romanum, *plates, wants last leaf of Index, sold with all faults* *Paris.* 1684

1729 Missale Romanum, *plates, several leaves mended, sold with all faults* *Lugd.* 1694

1730 Missale Romanum, *plates, old calf, gilt edges* *Paris.* 1760

1731 Moll (H.) Atlas, 30 *maps, with views, coats of arms, &c.* *n. d.*

1732 Monstrelet (E. de) Chroniques commencant en MCCCC ou finist celle de J. Froissart et finissant en MCCCCLXVII, 3 vol. in 1, *portrait* *Paris*, 1595

1733 Montaigne (M. de) Essays done into English by J. Florio, FIRST EDITION, *old calf, with Towneley arms* (1603 *stamped*) *in silver on sides* 1603

*** This edition does not contain the sonnet prefixed to the second by Shakespeare, who was a friend of Florio, and used this translation in Tempest, Act II, Scene 2.

1734 Montaigne (M. de) Essays translated by J. Florio, *fine copy in old calf* 1632

*** Scarce, with the commendatory verses by S. Daniel and W. Shakespeare.

1735 MONTFAUCON (B. DE) L'ANTIQUITÉ EXPLIQUÉE ET REPRÉSENTÉE EN FIGURES, 10 vol. *Paris*, 1719—Supplément, 5 vol. *ib.* 1724, LARGE PAPER, *numerous plates, old gilt calf, backs broken* 15 *vol.*

1736 Montfaucon (B.) Antiquities of Italy, *plates* 1725

1737 MOUNTFAUCON (B. DE) MONUMENS DE LA MONARCHIE FRANCOISE, 5 vol. *numerous plates, calf, backs broken* *Paris*, 1729-33

1738 Moore (J.) Account of the Hundred of Aveland, LARGE PAPER, *plates, scarce* *Lincoln*, 1809

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*** Presumed to be perfect, but, as directions are given to cancel some of the leaves, sold not subject to collation.

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1741 Morellii (A.) Columna Trajana Ære incisa cum Descriptione A. F. Gorii, LARGE PAPER, *plates* *ib.* 1752

1742 Morelli (Cavalier C.) Pianta e Spaccato del nuovo Teatro d'Imola, *plates* *Roma*, 1780

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1744 Moreri (L.) Grand Dictionnaire Historique avec les deux Suppléments, 10 vol. *Paris*, 1732-35-49

1745 Morery (L.) Grand Dictionnaire Historique, 4 vol. *Amst.* 1698

1746 Mortier (P.) Histoire du Vieux et du Nouveau Testament, 2 vol. *maps and fine Bible plates, old calf, gilt edges* *Anvers*, 1700

1747 MORI (H.) HISTORIA MISSIONIS ANGLICANÆ SOCIETATIS JESU (1580-1619), *frontispiece, containing portraits of Campion, Garnet, Persons and Blond, fine copy in old stamped calf, Audomari*, 1660

*** Scarce. Bright's copy sold for £4. 13*s*.

1748 Morton (J.) Natural History of Northamptonshire, *map and plates, old panelled calf* 1712

1749 Mouradja d'Ohsson (I.) Tableau général de l'Empire Othoman, 2 vol. *plates* *Paris*, 1787-90

1750 Murphy (J.) Plans, Elevations, Sections, and Views of the Church of Batalha, *plates, half bound, uncut* 1795

1751 MUSÉE FRANCAIS avec l'Explication des Sujets et des Discours Historiques par S. C. Croze-Magnan, publié par Robillard-Peronville et Laurent, 4 vol. in 5, *fine impressions of the beautiful engravings, half russia, uncut, top edges gilt* *Paris*, 1803-9

1752 Musei Capitolini Philosophorum, Poetarum, Oratorum, Virorumque illustrium, atque Augustorum et Augustarum Hermæ; Deorum Simulacra aliaque Signa; et Marmora Anaglypha, 4 vol. in 3, *numerous plates* *Romæ*, 1750-82

1753 Musei Capitolini antiquæ Inscriptiones a F. E. Guasco editæ Notisque illustratæ, vol. I, *portrait of Pius VI and plates, calf* *Romæ*, 1775

1754 Museum Cortonense, *plates* *ib.* 1750

1755 Mythologie ou Explication des Fables cy devant traduitte par I. de Montlyard, revue et augmentée par I. Baudoin, *fine plates,* *Paris*, 1627

1756 NASH (I.) COLLECTIONS FOR THE HISTORY OF WORCESTERSHIRE, with Supplement, 3 vol. in 2, *map, plates and pedigrees, old gilt russia, but requires rebacking* 1781-99

1757 Natalis (H.) Adnotationes et Meditationes in Evangelia, *vignettes, Antverpiæ*, 1595—Evangelicæ Historiæ Imagines, *fine impressions of the beautiful engravings by H. Wierx, ib.* 1593, *in old binding with Towneley arms on sides* *in* 1 *vol*

1758 NATALIS (H.) EVANGELICÆ HISTORIÆ IMAGINES, *fine impressions of the beautiful engravings by Wierx, old red morocco, ornamented with gold tooling, gilt edges* *Antverpiæ*, 1593

1759 Nattes (J. C.) Select Views of Bath, Bristol, Malvern, Cheltenham and Weymouth, 7 *nos. finely coloured etchings by A. Pugin* 1804-5

1760 Nattes (J. C.) Versailles, Paris and Saint Denis, 40 *finely coloured views, uncut* 1805-9

1761 NETHERLANDS. A Collection of 341 Engravings (166 being coloured) by Cock, A. Collaert, F. Hogenberg, P. Galle and other artists, comprising Portraits, Sieges, Battles, Sea-Fights &c. *vellum* *circa* 1600

1762 Newcastle (W. Duke of) General System of Horsemanship, 2 vol. in 1, 43 *fine engravings, head-pieces and initial letters*, 1743

1763 Newspaper Cuttings, *pasted in 2 portfolios with leaves*

1764 Newspaper Cuttings with Engravings from Illustrated London News, &c. *pasted in a portfolio with leaves, half bound*

1765 Newspaper Cuttings, *pasted in a portfolio with leaves*

1766 NICHOLS (J.) HISTORY AND ANTIQUITIES OF THE COUNTY OF LEICESTER, 8 vol. LARGE PAPER, *maps and plates, brown morocco extra, leather joints, uncut, top edges gilt*, EXTREMELY RARE 1795-1815

*** Presumed to be quite perfect, but, as copies slightly differ, to avoid any dispute this lot is sold not subject to collation.

1767 Nöhtiger (J. L.) Icones Consulum Reipublicæ Bernensis, 26 *fine mezzotint portraits* *Bernæ*, 1741

1768 Nonarum Inquisitiones in Curia Scaccarii Temp. Edwardi III 1807

1769 NORDEN (F. L.) TRAVELS IN EGYPT AND NUBIA, translated and enlarged by P. Templeman, 2 vol. in 1, LARGE PAPER, *portrait, maps and plates, fine copy in russia extra, borders of gold, leather joints, gilt edges, in a case* 1757

1770 Norden. Another copy on small paper, 2 vol. in 1, *maps and plates, fine copy in old gilt russia* 1757

1771 Norris (C.) Architectural Antiquities of Wales, Nos. I to III, *proof views of St. Davids* 1810-11

1772 Norris (C.) Saint David in a Series of Engravings, illustrating the Ecclesiastical Edifices of that ancient City, *proof engravings by I. Landseer, Letitia Byrne, W. Cooke, &c. uncut* 1811

1773 Numismata Moduli maximi vulgo Medaglioni ex Cimeliarchio Ludovici XIV, 41 *plates of medals, vellum* *Eleutheropoli*, 1705

1774 Ogilby (J.) Atlas Japannensis, being Embassays to the Emperours of Japan, *numerous plates* 1670

SIXTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

1775 MOSHEIM (J. L.) Ecclesiastical History, 5 vol. 1774

1776 Moyses (D.) Memoirs of the Affairs of Scotland, *Edinb.* 1755—Davies (Sir J.) Discoverie of the True Causes why Ireland was never entirely subdued, &c. *with autograph of J. Topham the Antiquary*, 1747; and another 3 *vol.*

1777 Muse's Pocket Companion, *uncut*, *Carlisle*, 1785; and others 9 *vol.*

1778 Nakateni (W.) Cœleste Palmetum cum Vitis Sanctorum, *plates*, *old black morocco*, *gilt edges* *Trajecti ad Mosam*, 1743

1779 Natural History of Monkies, Macaucos and Bats, *coloured plates*, *MS. title*, *calf* 1800

1780 Naudeus (G.) Instructions concerning erecting of a Library, translated by J. Evelyn, *scarce* 1661

1781 Nichols (J.) Biographical Anecdotes of W. Hogarth, with Catalogue of his Works, *woodcut*, *calf gilt* 1785

1782 Nimmo (W.) General History of Stirlingshire, *map*, *russia*, *marbled edges* *Edinb.* 1777

1783 Noble (M.) Memoirs of the Protectoral-House of Cromwell, 2 vol. 1787

1784 Noble (M.) Memoirs of the House of Medici, *interleaved throughout with writing paper*, *uncut* 1797

1785 Nostradamus (M.) Les Vrayes Centuries et Propheties, *calf* *Cologne*, 1689

1786 Nugæ Venales—Pugna Porcorum—De Arte Bibendi—Ars Amandi, 4 vol. *portrait and cuts*, *calf* *Lugd. Bat.* 1648

1787 Nummi Britannici Historia, or an Historical Account of English Money, *plates*, 1726; and 2 others 3 *vol.*

1788 Officium Beatæ Mariæ Virginis, 18 *fine engravings*, *russia* *Antverp.* 1618

1789 Officium Beatæ Mariæ Virginis, *plates*, *title damaged*, *Antverp.* 1662; and others 10 *vol.*

1790 Officium Beatæ Mariæ Virginis cum Calendario, 3 vol. *plates, black morocco, gilt edges* *Antverpiæ*, 1703

1791 [Oliphant (J.)] Miscellanea Antiqua, the Life and Death of James V, &c. *with autograph of Wm. Herbert the Typographical Antiquarian* 1710

1792 Odd and Miscellaneous Volumes (23)

1793 Odd Volumes of popular French Works (59)

1794 Odd Volumes, various, and others, *many scarce* (64)

1795 Opere Burlesche di F. Berni, G. della Casa, &c. 3 vol. *vellum*, 1723—Boccacci (G.) Novelle Scelte, *vellum, Torino*, 1750—Fiorentino (G.) Il Pecorone, *calf, Milano*, 1554 5 *vol.*

1796 Orleans (J. d') Histoire des Revolutions d'Angleterre, 3 vol. *portraits, Paris*, 1724—Nani (Bapt.) Histoire de la Republique de Venise, 4 vol. *Cologne*, 1682; and others 30 *vol.*

1797 Osmont (J. B. L.) Dictionnaire Typographique, 2 vol. *Paris*, 1768

1798 Oulton (W. C.) English Itinerary, 2 vol. in 3, *map and* 66 *views, old gilt tree-marbled calf* 1805

1799 Ovid, Metamorphoses, 2 vol. *plates*, 1751—Virgil, Works, translated by J. Dryden, 3 vol. *plates*, 1730; and others 18 *vol.*

1800 Ovidius Exulans, or Ovid Travestie, *portrait, calf* 1673

1801 Paine (T.) Rights of Man, *uncut* 1791

1802 Painters, Concise Introduction to the Knowledge of the most eminent, 1778—Ferguson (J.) Art of Drawing in Perspective, *plates*, 1778 2 *vol.*

1803 Pallavicino (F.) Opere Scelte *Villafranca* (*Elzevier*), 1673

*** This edition contains the Rettorica delle Puttane.

1804 Pamphlets, a curious and interesting Collection, *comprising some first editions, and many which are rare* *in* 9 *vol.*

1805 Pamphlets, &c. *a parcel*

1806 Parkyns (G. J.) Monastic Remains and Ancient Castles in England and Wales, vol. I, *aquatinta plates, uncut*, 1792—Gilpin (W.) Scotch Tour, 2 vol. *plates, uncut*, 1789 3 *vol.*

1807 [Parr (S.)] Præfationis ad tres G. Bellendeni Libros de Statu, *portraits, red morocco, gilt edges* 1788

1808 Pascal (B.) Mystery of Jesuitisme, 1658; and others 11 *vol.*

1809 Pascal (M.) Pensées sur la Religion, *Paris*, 1670—Dulard (M.) La Grandeur de Dieu, *ib.* 1767; and others 12 *vol.*

1810 Pataroli (L.) Series Augustorum, Cæsarum, et Tyrannorum omnium, ex Optimorum Numismatum fide ad vivum, *numerous finely engraved plates* *Ven.* 1702

1811 Patricius (A.) De Justitia Armorum, &c. *calf, gilt edges*, 1639—Clavii (C.) Computus Ecclesiasticus, *Moguntiæ*, 1550; and others 5 *vol.*

1812 Paul of St. Ubald, The Soul's Delight, *very scarce* *Antwarp*, 1654

1813 Pausanias, Description of Greece, translated, with Notes by T. Taylor, 3 vol. *maps and views, smooth green morocco, g. e.* 1794

1814 Pegge (S.) Anonymiana, *calf* 1809

1815 Peignot (G.) Dictionnaire Raisonné de Bibliologie, 2 vol. *uncut* *Paris*, 1802

1816 Peignot (G.) Dictionnaire Raisonné de Bibliologie, 3 vol. *half calf* *ib.* 1802

1817 Peignot (G.) Dictionnaire des Livres condamnés au feu, 2 vol. *half russia, uncut* *ib.* 1806

1818 Pepys (S.) Memoires relating to the State of the Royal Navy, *portrait by White* 1690

1819 Percy (Bp. T.) Reliques of Ancient English Poetry, 3 vol. FIRST EDITION (*containing several pieces omitted in subsequent editions*), *frontispiece and vignettes* 1765

1820 Perron (Card.) et M. de Thou, Perroniana et Thuana, *frontispiece, Cologne*, 1694—Suite de la Civilité Françoise, ou Traité du Point d'Honneur, 1676; and others 6 *vol.*

1821 Persons (R.) Warn-Word to Sir F. Hastings Wast-Word, *limp vellum* (*Printed abroad*) *Permissu Superiorum*, 1602

1822 Persons (R.) Third Part of a Treatise intituled: Of three Conversions of England, with a Relation of the Triall betweene the Bishop of Eureux and the L. Plessis Mornay, and a Review of ten publike Disputations in England, 4 vol. in 2, *vellum* *Imprinted* (*abroad*), 1604

1823 Pezron (P.) Antiquité de la Nation, et de la Langue des Celtes, *Paris*, 1703—La Monnoye (M. de) Histoire de M. Bayle et de ses Ouvrages, *Amst.* 1716; and others 15 *vol.*

1824 Philidar (A. D.) L'Analyze des Echecs, LARGE PAPER 1749

1825 Phillips (J.) Cyder, FIRST EDITION, LARGE PAPER, *frontispiece*, 1708—Parsons (W.) Poetical Tour, 1784-86, *presentation copy, with autograph inscription, from the author*, 1787; &c. 8 *vol.*

1826 [Piles (F. de)] Voyage au Nord de l'Europe, 5 vol. *Paris*, 1796—Tombe (C. F.) Voyage aux Indes Orientales, 2 vol. with 4to Atlas, *ib.* 1810; and others 12 *vol.*

1827 Pilkington (J.) Present State of Derbyshire, 2 vol. *map and plates, calf* *Derby*, 1789

1828 Pilkington (J.) Present State of Derbyshire, 2 vol. *map and plates* *ib.* 1789

1829 Pinkerton (J.) Essay on Medals, 2 vol. *plates* 1789

1830 Pinkerton (J.) Scotish Poems, 3 vol. in 2, *plates, russia, marbled edges, scarce* 1792

*** Dr. D. Laing's copy sold for £3. 6s.

1831 Piron (A.) Œuvres, 3 vol. *fine plates by Cochin, calf* *Paris*, 1758

1832 Pitiscus (S.) Dictionnaire des Antiquités Romaines, 3 vol. *Paris*, 1766; and others 13 *vol.*

1833 Pitt (Rt. Hon. W.) Anecdotes of his Life, with his Speeches in Parliament, 4 vol. in 2, *calf* 1792

1834 Plays, various, *some scarce* *in* 3 *vol.*

1835 Plutarch, Lives, translated by several Hands, 5 vol. 1704; and others 14 *vol.*

1836 Plutarch, Lives, with Life by J. Dryden, 6 vol. *calf, m. e.* 1758

1837 Pogge Florentin, Poggiana, 2 vol. *portrait, calf* *Amst.* 1720

1838 Pointer (J.) Britannia Romana, or Roman Antiquities in Britain, *map, uncut, Oxford*, 1727 — Salmon (N.) Survey of the Roman Antiquities in some of the Midland Counties of England, *uncut*, 1726 *in* 1 *vol.*

1839 Pointz (R.) Testimonies for the Real Presence, black letter, *stained, sold with all faults* *Lovanii apud J. Foulerum*, 1566

*** Scarce. Bright's copy sold for £2. 5s.

1840 Pontificale Romanum Clementis VIII et Urbani VIII, 3 parts, *engravings* *Bruxellis, n. d.*

1841 Poole (S. L.) Coins of the Eastern Khaleefehs in the British Museum, *plates* 1875

1842 Pope (A.) Works, with Commentary and Notes by Warburton, 9 vol. *plates*—Homer, Iliad and Odyssey, translated by A. Pope, 11 vol. *portraits, &c. together* 20 *vol. calf gilt* 1760

1843 Pope (A.) Works, 9 vol. *plates, calf* 1760

1844 Pope (A.) Works, with Life, &c. by W. L. Bowles, 10 vol. *portraits and facsimile, with several* ADDITIONAL PORTRAITS *inserted, calf* 1806

1845 PORTIFORII SEU BREVIARII AD USUM ECCLESIÆ SARISBURIENSIS PARS ÆSTIVALIS ET PARS HYEMALIS cum Calendario, 2 vol. *woodcuts, autograph of Bp. White Kennett, slightly stained, sold with all faults* *Paris. œpud Viduam F. Regnault,* 1555

1846 PORTRAITS OF EMINENT FOREIGNERS, Male and Female, engraved by Mellan, Aubert, François, Pinssio, Basan, Fiquet, Basset, Schmidt, Audran, &c. *inserted in a volume of blank leaves, blue morocco, gilt edges* (104)

1847 Possevini (A.) Judicium de Nuæ Militis Galli, J. Bodini, P. Mornæi et N. Machiavelli Scriptis. Item Defensio Veritatis adversus Assertiones Catholicæ Fidei repugnantes ejusdem Nuæ Libris aspersas Auctore P. Coreto. Item A. Possevini de Confessione Augustana, de D. Erasmo et Secta Picardica Judicium *Lugd.* 1593

1848 Potter (H. T.) Dictionary of the Cant and Flash Languages, *half russia* 1795

1849 Powell (D.) History of Wales, with Description of Wales by Sir J. Price, BEST EDITION, *calf* 1774

1850 Preces privatæ, *calf* *G. Seres,* 1573

1851 Pretender (The) a Collection of Pieces relating to, *some scarce in* 3 *vol.*

1852 Price (J.) Historical and Topographical Account of Leominster, *plates, uncut* *Ludlow,* 1795

1853 Price (J.) Historical Account of the City of Hereford, *plates, uncut* *Hereford,* 1796

1854 Price (Sir U.) Essay on the Picturesque, 1794—Monier (P.) History of Painting, Sculpture, *frontispiece,* 1699; and another 3 *vol.*

1855 Primer or Office of the Blessed Virgin Marie, in Latin and English, *plates, very scarce* *Antwerp,* 1604

1856 Primer of Salisbury Use, **black letter**, *woodcuts, imperfect*

1857 Prymer of Salisbury Use, **black letter**, *woodcuts, imperfect*

1858 Psalmi Argumentis, Orationibus et Annotationibus illustrati a M. P. Viel *Paris.* 1575

1859 Quillet (C.) Callipædia, translated by N. Rowe, *calf* 1761

1860 Rabelais (F.) Œuvres avec la Prognostication Pantagrueline, *scarce* *Lyon, J. Martin, s. d.*

1861 Rabelais (F.) Œuvres, 2 vol. *calf* *Par. avec la sfère,* 1669

1862 Rabelais (F.) Le Rabelais Moderne, ou ses Œuvres, 6 vol. in 8 *Amst.* 1752

1863 Rabelais (F.) Œuvres, 2 vol. *portrait, calf, gilt edges, Paris,* 1783

1864 Rabelais (F.) Œuvres, 3 vol. *portrait and* 76 *plates* *ib.* 1798

1865 Racine (J.) Œuvres, avec de Commentaires par L. de Boisjerman, 7 vol. *portraits and plates* *ib.* 1768

1866 [Radier (D. du)] Dictionnaire d'Amour *Osnabrug,* 1741

1867 Randall (G.) The Single Eye, entitled the Vision of God, *frontispiece by Cross*, 1646—Sales (F. de) Introduction to a Devoute Life, *engraved title*, 1613 — Fonseca (C. de) Discourse of Holy Love, translated by Sir G. Strode, *engraved title and frontispiece*, 1652; and another 4 *vol.*

1868 Rapin de Thoyras (M.) History of England, translated and continued by N. Tindal, 21 vol. *maps, ports. &c. calf* 1757-59

1869 Raspe (R. E.) Account of some German Volcanos, *plates, calf*, 1776 —Browne (Sir T.) Hydriotaphia, or Urn-Burial, *frontispiece*, 1736 2 *vol.*

1870 Rastel (J.) Treatise intitled Beware of M. Jewel and Briefe Shew of the false Wares packt together in the named Apology of the Churche of England, 3 vol. in 1, *very scarce* *Antverpiæ ex Officina J. Fouleri*, 1566-67

1871 Raynal (Abbé) Histoire des Établissemens et du Commerce des Europiens dans les deux Indes, 7 vol. *maps, and plates by Eisen* *la Haye*, 1774

1872 Recorde (R.) Arithmetick: or, the Ground of Arts, augmented by J. Dee, enlarged by J. Mellis, black letter 1658

1873 Recueil de Trois Cent Chansons Françoises, *scarce* 1737

1874 Recueil Général des Opéra Bouffons, 6 vol. *music, calf, Paris*, 1771

1875 Regnier (M.) Satyres et autres Œuvres folastres, *autograph of P. de Cardonnel* *Rouen*, 1621

1876 Reichard (Dr.) Families of Plants, 2 vol. *Lichfield*, 1787—Bonnycastle (J.) Introduction to Astronomy, *frontispiece by Blake, and plates*, 1787; and others (8)

1877 Relation of the Death of Two Catholicks (F. E. Arrowsmith and and R. Herst) who Suffered for the Religion at Lancaster, 1628, *portraits* 1737

1878 Renouard (A. A.) Annales de l'Imprimerie des Alde, 2 vol. *portrait, Paris*, 1803—Brunet (J. C.) Manuel du Libraire, 3 vol. *ib.* 1810, *half russia* 5 *vol.*

1879 Repertory of Arts, *both series*, with Index, 31 vol. *plates, calf* 1794-1806

1880 Riccoboni (L.) Histoire du Theatre Italien, *etchings, with autograph of Anastasia Countess of Peterborough* (*Mrs. Robinson*), *n. d.* —Dell' Arte Rappresentativa, 1728, *calf* *in* 1 *vol.*

1881 [Rinucini (M.)] Le Capucin Escossois, *portrait, Rouen*, 1660—Roias (T. de) Vie de l'Esprit, *calf, Par.* 1648; and others, 5 *vol.*

1882 Ripon, History of, *plates, uncut* *Ripon*, 1806

1883 Ritson (J.) English Anthology, 3 vol. *vignettes, calf* 1793-94

1884 Ritson (J.) Robin Hood, 2 vol. FIRST EDITION, *woodcuts* 1795

1885 Ritson (J.) Ancient Engleish Metrical Romanceïs, 3 vol. *green morocco gilt, gilt edges* 1802

1886 Rive (L'Abbé) Dissertation sur un recueil des Lettres Originales de Henry IV à M. de Bellyevre, *facsimile* *s. l. & a.*

1887 Roberts (G.) Marmorum Oxoniensium Inscriptiones Græcæ ad Chandleri exemplar editæ, *uncut, Oxonii*, 1791—Whitaker (T. D.) De Motu per Britanniam Civico, *uncut, n. d.* 2 *vol.*

QUARTO.

1888 Mornay Du Plessis Marly (P. de) Histoire de sa Vie, *Leyde, B. et A. Elsevier*, 1647—Memoires et Lettres, 2 vol. *Amst. L. Elzevier*, 1651-52, *in old gilt calf, with arms and crest of Count Hoym in gold on sides and back* 3 *vol.*

1889 Moshemius (J. L.) de Rebus Christianorum ante Constantinum Magnum *Helmstadii*, 1753

1890 Müller (M.) sur la Tourmaline du Tirol, *plate, Bruxelles*, 1779—Nemnich (P. A.) Polyglotten-Lexicon der Naturgeschichte, 2 vol. A to Fus. *Hamburg*, 1793-94 (3)

1891 Marafioti (G.) Croniche et Antichita di Calabria, *autograph of the Poet Desportes, old veau fauve, with arms and monogram of the Abbé A. de Sève, stamped in gold on sides, but rebacked* *Padova*, 1601

1892 Muratori (L. A.) Annali d'Italia dal Principio dell Era volgare sino al l'Anno 1749, 12 vol. *vellum, uncut* *Milano*, 1744-49

1893 Nardini (F.) Roma Antica, LARGE PAPER, *plates, old gilt calf* *Roma*, 1665

1894 Nash (F.) Views of the Antiquities of London, 12 *plates* 1810

1895 Necker (M.) Compte rendu au Rois au Mois de Janvier 1781, *coloured map, Paris*, 1781—Exposé des Motifs de la Conduite du Roi de France relativement à l'Angleterre et Memoire justificatif, 1779 *in* 1 *vol.*

1896 Neugebaueri (S.) Icones et Vitæ Principum ac Regum Poloniæ, *portraits, Francof.* 1620—Clementis Trelæi (N.) Austrasiæ Reges et Duces Epigrammatis descripti, *portraits, Coloniæ*, 1591 *in* 1 *vol.*

1897 Newark-upon-Trent, Account of the Donations to the Parish, 2 *views by Hollar inserted, uncut* 1748

1898 Newte (T.) Tour in England and Scotland, *plates* 1791

1899 Niebuhr (M.) Description de l'Arabie, 2 vol. *maps and plates, Copenhague*, 1773—Voyage en Arabie, vol. I, *plates, Amst.* 1776 3 *vol.*

1900 Nichols (J.) Anecdotes of W. Bowyer, and of many of his Learned Friends, *portrait by Basire* 1782

1901 NICHOLS (J.) PROGRESSES AND PUBLIC PROCESSIONS OF QUEEN ELIZABETH, 3 vol. *plates, russia extra* 1788-1805

*** Scarce. Many copies, especially of vol. III, having been burnt in Nichols's fire.

1902 Nichols (J.) Illustrations of the Manners and Expences of Antient Times in England, *uncut* 1797

1903 Nicolson (J.) and R. Burn, History and Antiquities of the Counties of Westmoreland and Cumberland, 2 vol. *maps, russia* 1777

1904 Nicolson (Bp. W.) English, Scotch and Irish Historical Libraries 1776

1905 Nixon (J.) Marmor Estonianum, *plate*, 1744—Essay on the Arundelian Sleeping Cupid, 1755, *half russia* *in* 1 *vol.*

1906 Nordberg (J. A.) Histoire de Charles XII, Roi de Suede, 4 vol. in 3, *vignettes* *La Haye*, 1748

1907 Norden (F. L.) Drawings of some Ruins and Colossal Statues at Thebes, *plates*, 1741—Galletti (P.) Gabio, *map*, *Roma*, 1757—Polcastro (G.) Notizia d'un Ponte Antico, *plates*, *Padova*, 1773—Hamilton (Sir W.) Account of the Discoveries at Pompeii, *plates by Basire*, 1777—Heeren (A.) Expositio Fragmenti Tabulæ Marmoreæ, *plates*, *Roma*, 1786—Gough (R.) Observations in Vindication of the Authenticity of the Parian Chronicle, *n. d.*—Gough (R.) Comparative View of the Antient Monuments of India, *plates*, *with* 7¼ *folio pages of MS. additions by the author*, 1785 ; and others, *with List of Contents*, *in the handwriting of R. Gough* *in* 1 *vol.*

1908 Nowell (A.) Reproufe of M. Dormans Proufe, **black letter**, *wants title*, *sold with all faults* 1566

1909 Observations on the Land Revenue of the Crown 1787

1910 Oderici (G. A.) Dissertationes et Adnotationes in ineditas Inscriptiones et Numismata, *plates* *Romæ*, 1765

1911 ODIEUVRE (M.) PORTRAITS DES PERSONNES ILLUSTRES DE L'UN ET DE L'AUTRE SEXE, 11 vol. *fine impressions of the* 493 *Portraits* (*many English*), *calf*, *Paris*, 1738—Dreux du Radier (M.) L'Europe illustre, 6 vol. in 3, *frontispiece*, *ib.* 1777 (14)

*** Dreux du Radier's work contains the lives of which Odieuvre's gives the portraits.

1912 Œsterreich (M.) Description des Palais de Sans-Souci, Potsdam et Charlottenbourg, *calf* *Potsdam*, 1773

*** Scarce : printed for presents only.

1913 OFFICIA CHRISTIANÆ PIETATIS PARVA per Christianissimum Regem Ludovicum XIII ordinata, cum Calendario, 2 vol. *portrait of Louis XIII praying before a crucifix in each*, *in old red morocco*, *covered with gold and silver tooling à petits fers*, *Abbé Bignon's copy*, *having his interlaced* (*B. B*). *in centre*, *gilt edges*, *by Le Gascon* *Paris e Typographia Regia*, 1643

*** Very rare, having been printed for the Royal Chapels only.

1914 O'Halloran (S.) Introduction to the Study of the History and Antiquities of Ireland, *plates*, *calf* 1772

1915 Ordinances and Regulations for the Government of the Royal Household, also Receipts in Ancient Cookery *Soc. of Antiq.* 1790

1916 (Orlandi) Abecedario Pittorico, *vellum* *Napoli*, 1733

1917 Orlandi (Fr. Pellegrino Antonio) Origine e Progressi della Stampa *Bologna*, 1722

1918 Orlandi (O.) Sopra un Cameo rappresentante il Serpente di Bronzo, *plate*, *Roma*, 1773—Passerius (J. B.) de marmoreo sepulcrali Perusiæ effosso, *plates*, *ib.* 1773—Museo Capitolino, *ib.* 1750—Bocchi (O.) Sopra un antico Teatro scoperto in Adria, *plates*, *Venezia*, 1739 ; and 1 other (5)

1919 Orme (R.) History of Indostan from 1745, 3 vol. *maps*, 1803—Historical Fragments of the Mogul Empire, *portraits*, 1805, *uncut* 4 *vol.*

1920 Orsato (Conte S.) Marmi eruditi, *portrait*, *uncut* *Padova*, 1719

1921 Ortelii (A.) Deorum Dearumque Capita, *plates*, *taken from medals*, *vellum* *Bruxellis*, 1683

1922 Ossat (Cardinal d') Lettres avec des Notes de M. Amelot de La Houssaie, 2 vol. *Paris*, 1698

1923 Ossian, Fingal, and other Poems, *red morocco, g. e.* 1762

1924 Ossian, Fingal, translated by J. Macpherson, in Heroic Verse, by E. Cameron, *frontispiece* *Warrington*, 1776

1925 Outhier (M.) Voyage au Nord, *maps and plates* *Paris*, 1744

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2102 Portraits of Dr. F. Douce, Equestrian and Half-length Mezzotint by J. McArdell, after W. Keable—J. Heavyside, after Zoffany, Mezzotint by R. Earlom—Bust of A. Pope, by Bovi—Bust of J. Stewart, by C. Knight—General Hervey, after Abbott, by V. Green, *proof*—Sir J. Banks, by Schiavonetti, after Phillips—Mrs. Parker, after Owen, by Say, *proof* (8)

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2105 Pozzo (A.) Rules and Examples of Perspective for Painters and Architects in Latin and English by J. James, 105 *plates and* 200 *initial letters engraven by J. Sturt* 1707

2106 Pratilli (F. M.) della Via Appia, *plates* *Napoli*, 1745

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2108 Procopius, History of the Warres of the Emperour Justinian Englished by H. Holcroft, *frontispiece* 1653

2109 Pronk (C.) Views in Holland, 12 *clever drawings* 1732-33

2110 PRYNNE (W.) RECORDS, vol. II, LARGE PAPER, *frontispiece*, CHARLES IIND'S COPY, *old morocco, gilt edges, with royal arms in gold on sides*

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2112 Ptolomæi (Claudii) Tabulæ Geographicæ, 28 *maps* *Traj. ad Rhen.* 1698

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2228 Testamento (Nuovo) tradotto per A. Brucioli, *woodcuts, wants pages* 49 *to* 64, *sold with all faults* *Lyone, G. Rovillis*, 1550 (*at end* 1549)

2229 Testamento (Nuovo) *numerous woodcuts by "Le Petit Bernard"* *Lione, G. di Tornes*, 1556

2230 Testament (Nouveau) *woodcuts by "Le Petit Bernard"* *Lion, J. de Tournes*, 1558

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2232 Testament (Nouveau) avec Reflexions Morales (par P. Quesnel) 4 vol. *map, &c. Paris*, 1696—Pseaumes, avec des Réflexions par G. F. Berthier, 5 vol. *calf, Toulouse*, 1801—Jerosme (S.) Lettres, 4 vol. *Paris*, 1743; and others 30 *vol.*

2233 Theophile (Viand) Ses Œuvres avec la Lettre contre Balsac, *vellum, rare* *Rouen*, 1630

*** This edition is not mentioned by Brunet, who cites one of the same date printed at Lyons.

2234 Theophraste, Caractères, 4 vol. *portrait, Lyon*, 1735; and others 21 *vol.*

2235 Thevet (A.) Histoire des Scavans Hommes, 8 vol. *numerous portraits* *Paris*, 1671

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2237 Thicknesse (P.) Useful Hints, 1768—Journey through the Pais Bas, *plate*, 1786—Year's Journey through France, and part of Spain, 2 vol. *plates*, 1789 4 *vol.*

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*** Very scarce. Gough's copy sold for £1. 4s.

2239 Thomas a Kempis, l'Imitation de Jesus-Christ, *printed in script type, plates, scarce* *Paris, des nouveaux caractheres de P. Moreau*, 1642

2240 Thomas a Kempis de Imitatione Christi ex Recensione P. Chifletii, *old blue morocco, gilt edges* . *Antverpiæ*, 1671

2241 Thomson (J.) Works, 4 vol. *plates*, 1762 ; and others 29 *vol.*

2242 Throsby (J.) Memoirs of the Town and County of Leicester, 6 vol. in 3, *map and plates* *Leicester*, 1777

2243 Throsby (J.) Memoirs of the Town and County of Leicester, 6 vol. *map and plates, calf* *ib.* 1777

QUARTO.

2244 Prontuario de le Medaglie, 2 vol. in 1, *beautiful cuts of Medals (including Head of Mary Queen of Scots)* *Lione*, 1553

2245 Prose de' Signori Accademici Gelati di Bologna, *plates of Emblems* *Bologna*, 1671

2246 PSALTERIUM CUM HYMNIS SECUNDUM USUM SARUM ET EBORACENSEM, *woodcuts, has imprint and printer's device, but wants title and signature* 6 ; *sold therefore with all faults, calf* *Per Winandum de Worde*, 1503

*** Excessively rare and unknown to Bibliographers. The earliest Edition mentioned by Gough is the Pynson of 1505, and by Lowndes that printed at Paris in 1506. This copy has the portion containing Psalter and Hymns complete.

2247 Publick Intelligencer, from March 3, 1655, to April 12, 1658 *in* 2 *vol.*

2248 Pufendorf (Baron de) Introduction à l'Histoire de l'Univers augmentée par M. Bruzen de La Martinière et continuée jusqu'en 1750 par M. de Grace, 8 vol. LARGE PAPER, *maps* *Paris*, 1753-59

2249 Pujol (M de) Galerie Historique, *numerous portraits*, 3 vol. *calf, and* 14 *Parts unbound, sold with all faults* *ib.* 1780-89

2250 Pye (H. J.) Amusement, a Poetical Essay, 1790—McCreery (J.) The Press, a Poem, *engravings, Liverpool*, 1803 2 *vol.*

2251 Quatremère de Quincy (M.) de l'Architecture Egyptienne, *plates, uncut, Paris*, 1803—Chaulnes (Duc de) sur la veritable Entrée du Monument Egyptien auprès de Saccara, *plate, ib.* 1783—Memoire sur la Manière de peindre des Chinois, *ib.* 1783

2252 Quintilien de l'Institution de l'Orateur traduit par l'Abbe Gedoyn *Paris*, 1718

2253 Racine (J.) Œuvres, 3 vol. *portrait and plates, old gilt calf* *ib.* 1760

2254 Radcliffe (Sir G.) Life and Original Correspondence, by T. D. Whitaker, *uncut* 1810

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2257 Rastell (J.) Pastime of People, or Chronicles, edited by T. F. Dibdin, *woodcuts, russia gilt, m. e.* 1811

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2270 Ritratti, another Edition, *same portraits* *ib.* 1646

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2277 Rosemberg (J. Wynne Comtesse de) Alticchiero, *plates* *Padoue*, 1787

*** Privately printed, for presents only.

2278 Rossi (D. de) Gemme antiche figurate colle Sposizioni di P. A. Maffei Parte seconda, terza e quarta, 3 vol. *numerous plates, old gilt calf* *Roma*, 1707-8-9

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2620 Walpole (H.) Ædes Walpolianæ; or, a Description of the Collection of Pictures at Houghton-Hall, with a Sermon on Painting, and a Journey to Houghton, *portraits and plans, with MS. prices to the Pictures, presentation copy from the Author* 1747

2621 WALPOLE (HORACE) ANECDOTES OF PAINTING IN ENGLAND, 4 vol. *Strawberry-Hill*, 1762-71—CATALOGUE OF ENGRAVERS, *ib.* 1763, FIRST EDITION, *fine impressions of the Portraits choice copy in old gilt Etruscan calf* 5 *vol.*

2622 Walpole (H.) Miscellaneous Antiquities, nos. 1 and 2 (all published) in 1 vol. *calf* *Strawberry-Hill*, 1772

2623 Walpole (H.) Description of his Villa at Strawberry-Hill, *in sheets, folded for binding* *ib.* 1774

2624 Walpole (H.) Description of his Villa at Strawberry-Hill, *plates, half calf* *ib.* 1784

2625 Walpole (Horace) Royal and Noble Authors, *A Set of the Portraits without Text*, 174 *Plates, russia* 1798-1802

2626 Walpole (Sir R.) Life and Administration, by W. Coxe, 3 vol. *portrait*, 1798—Memoirs of Horatio Lord Walpole, by the same, 21 *portraits*, 1802 4 *vol.*

2627 WALPOLE (HORACE) CATALOGUE OF ROYAL AND NOBLE AUTHORS, enlarged and continued by T. Park, 5 vol. LARGE PAPER, *numerous Proof Portraits, russia extra* 1806

2628 Walsh (T.) Journal of the Campaign in Egypt, *maps and plates* 1803

2629 Wanley (N.) Wonders of the Little World, *plates* 1788

2630 Warburton (J.) Vallum Romanum, *map and plates, binding broken* 1753

2631 Warner (F.) History of the Rebellion and Civil-War in Ireland, 1767

2632 Warner (R.) Situation of the Ancient Clausentum, *plan* 1792

2633 WARNER (R.) HISTORY OF HAMPSHIRE, 6 vol. in 3, *numerous plates, russia, m. e.* 1795

*** Very rare, only 250 copies printed. Mr. Comerford's copy sold for £13.

2634 Warner (R.) History of Bath, *portrait, map and plates, uncut* *Bath*, 1801

2635 Warrington (W.) History of Wales, *russia gilt* 1786

2636 Watson (J.) History and Antiquities of Halifax, *plates, fine copy in Etruscan calf extra, gilt edges by Edwards of Halifax, with a view of the town painted on edges* 1775

2637 Watson (J.) History and Antiquities of Halifax, *portrait and plates, russia* 1775

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Roger de Weseham, 1761—Ducarel (A. C.) A Repertory of the Endowments of Vicarages in the Diocese of Canterbury, *autograph inscription of the author*, 1763—Accounts of the Chamberlain of Scotland, 1329-31, with some other Papers, by J. Davidson, *Edinb.* 1771—Parkin (C.) Answer to, or Remarks upon Dr. Stukeley's Origines Roystonianæ, *plates, with a MS. facsimile, and 3 curious woodcuts inserted*, 1744—Catalogue of Sarum and York Missals, *s. l. & d.*—Essay on the Rise and Progress of Geography in Great Britain and Ireland, *illustrated with specimens of the oldest maps*, 1780—Fashion of Windows, *plates, n. d.*; and others, *with MS. Index of contents, and notes in the handwriting of R. Gough* *in* 1 *vol.*

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2642 Weever (J.) Antient Funeral Monuments, with Addenda, &c. by the Rev. W. Tooke, *portrait and plates, tree calf gilt* 1767

2643 Weever (J.) Antient Funeral Monuments, *portrait and plates*, 1767

2644 Welch (J.) List of Westminster Scholars as Elected to Christ Ch. Oxford, and Trinity Coll. Cambridge, *plates, with a quantity of MS. additions* 1788

2245 West (T.) Antiquities of Furness, *map*, 1774—Rowlands (H.) Antiquities of the Isle of Anglesey, *map and plates*, 1766 *in* 1 *vol.*

2246 Whitaker (J.) History of Manchester, vol. I, *plates, calf* 1771

2247 Whitaker (T. D.) History of Whalley and Honor of Clitheroe, 2 vol. *map and plates* (*several additional including water-colour drawing of Townley*), *fine copy in blue morocco extra, borders of gold, tooled leather joints, marbled edges, by Staggemeir* *Blackburn*, 1801

*** The dedication copy to Charles Townley with author's autograph inscription.

2248 Whitaker (T.) History of Whalley. Another copy, 2 vol. *maps and plates* (*several additional including a different view of Townley, a drawing in water-colours*), *blue morocco, marbled edges* *ib.* 1800-3

2649 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, *portrait, plates and pedigrees, russia gilt* 1805

2650 Whitaker (T. D.) Life and Original Correspondence of Sir G. Radcliffe, *uncut* 1810

2651 Whitaker (T. D.) History of Whalley—Part I from the commencement to pp. 216—Book 5, pp. 411 to end of Work, including Appendix and Title, *map and plates, uncut*, three copies, 1801, and miscellaneous sheets of the History *a parcel*

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2657 Wieland's Oberon by W. Sotheby, LARGE PAPER, *russia, by C. Meyer* 1798

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2666 Winkelmann (J.) Histoire de l'Art chez les Anciens, 2 vol. in 3, *portrait and plates* *ib.* 1790-1803

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2753 Vetusta Monumenta, vol. I to VI, *numerous plates (several deficient), sold with all faults* 1747-42

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2762 Vitruvio, Architettura in Latino colla Traduzione Italiana et Comento del Marchese B. Galiani, *plates, vellum, Napoli*, 1758

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